Anbernie Homeland (P)



Count: 44 Wall: 0 Level: Partner

Choreographer: Roy Moore

Music: My Homeland - Bernie Underwood



Position: Right Side By Side Position, holding inside hands Release & change hands with partner as comes natural during dance

1-2	MAN: Step forward left, step right beside left
	LADY: Step back left, step right beside left
3-4	MAN: Step left over right, step right beside left
	LADY: Step left side left, step right beside left
5-6	MAN: Step back left, step right beside left
	LADY: Step forward left, step right beside left
7-10	Step forward left pivot ½ right, step forward left pivot ¼ right

Man behind lady facing ILOD

15-20	Step forward left pivot ¼ right, step left across right, back on right left to side, step right across left
21-27	Left to side, right behind, left step ¼ to LOD, step/rock forward right, recover on left, step/rock back on right, recover on left
28-34	Step forward right pivot ¼, step forward right pivot ¼, step forward right pivot ½, step right beside left
35-36	On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD
Man now on lady's right hand side	
37-38	MAN: Step back left, step right beside left
	LADY: Step forward left, step right beside left
39-40	MAN: Step left side left, step right beside left
	LADY: Step lover right, step right beside left
41-42	MAN: Step forward left, step right beside left
	LADY: Step back left, step right beside left

Step left across right, right to side, left behind right, step 1/4 to LOD on right

REPEAT

Lady now on man's right hand side

43-44

11-14

The music for this dance is a Viennese Waltz speed (196 bpm). The steps are done left foot one step, on 1-2-3, then right foot, one step on 4-5-6, as denoted by the prominent drum beat. Or the dance can be done to any slow beat music. 65 to 80 bpm

On the balls of both feet, swivel to face partner with a small nod/bow & swivel back to LOD