And Around We Go



Count: 0 Wall: 2 Level: Intermediate

Choreographer: Frank Cooper (CAN) & Rose Squire (CAN)

Music: Olé Olé - 11:30

Sequence: INTRO ABB ABB AB ABB A ENDING

INTRO

STOMP RIGHT FORWARD, HOLD, HEEL SWITCHES LEFT & RIGHT, ROCK STEP LEFT FOOT, TRIPLE 1/2 TURN LEFT

1-2& Stomp right foot forward, hold, bring right foot home

3-4 Touch left heel forward, bring left foot home, touch right heel forward

&5-6 Bring right foot home, rock forward on left foot, recover weight onto right foot

7&8 Triple ½ turn to the left stepping left, right, left

9-16 Repeat steps 1-8

PART A

PADDLE FULL TURN LEFT, STEP LOCK STEP FORWARD RIGHT, STEP LOCK STEP FORWARD LEFT

&1 Slightly hitch right knee up, make a ¼ turn left pointing right toe to right side

&2-4 Repeat step &1 three more times to make a full turn to the left

Step forward on right, lock left foot up behind right, step forward on right
Step forward on left, lock right foot up behind left, step forward on left

ROCK & STEP FORWARD RIGHT, COASTER STEP BACK ON LEFT, ROCK & STEP FORWARD ON RIGHT, LEFT TOE BACK 1/4 TURN LEFT

9&10	Rock forward on right, recover onto left, step together with right
11&12	Step back on left, step together with right, step forward on left
13&14	Rock forward on right, recover onto left, step together with right
15-16	Touch left toe back, pivot ¼ turn left putting weight on left

ROCK & STEP FORWARD ON RIGHT, LEFT TOE BACK ¼ TURN LEFT, ROCK & STEP FORWARD RIGHT, COASTER STEP BACK ON LEFT

17&18	Rock forward on right, recover onto left, step together with right
19-20	Touch left toe back, pivot ¼ turn left putting weight on left
21&22	Rock forward on right, recover onto left, step together with right
23&24	Step back on left, step together with right, step forward on left

STEP LOCK STEP FORWARD RIGHT, STEP LOCK STEP FORWARD ON LEFT, PADDLE FULL TURN

25&26	Step forward on right, lock left foot up behind right, step forward on right
27&28	Step forward on left, lock right foot up behind left, step forward on left
&29	Slightly hitch right knee up, make ¼ turn left pointing right toe to right side

&30-32 Repeat step &29 three more times to make a full turn to the left

PART B

CROSS RIGHT OVER LEFT, STEP LEFT FOOT SIDE, SAILOR WITH TOE, CROSS LEFT OVER RIGHT, STEP RIGHT FOOT SIDE, SAILOR WITH TOE

1-4	Cross right foot over left, step left foot to left side
3&4	Cross right foot behind left, step open with left, touch right toe to right side
&5-6	Bring right foot home, cross left foot over right, step right foot right side
7&8	Cross left foot behind right, step open with right, touch left toe to left side

CROSS RIGHT OVER LEFT, STEP LEFT FOOT SIDE, TRIPLE 1/2 TURN RIGHT, ROCK STEP, COASTER

&9-10 Bring left foot home, cross right foot over left, step left foot to left side

11&12 Triple ½ turn right stepping right, left, right

13-14 Rock forward on left foot, recover weight onto right

15&16 Step back on left foot, step together with right, step forward on left foot

CROSS OVER, POINT SIDE, CROSS OVER, POINT SIDE, CROSS BEHIND, POINT SIDE, CROSS BEHIND, POINT SIDE

17-18 Cross right over left, point left toe to left side
19-20 Cross left over right, point right toe to right side
21-22 Cross right behind left, point left toe to left side
23-24 Cross left behind right, point right toe to right side

PIVOT 1/4 TURN LEFT, PIVOT 1/4 TURN LEFT, STOMP FORWARD 4X

25-26 Touch right toe forward, pivot ¼ turn left

27-28 Repeat counts 25-26

29-32 Stomp forward right, left, right, left

Optional: claps on the walk forward

ENDING

For the ending of the dance all you will do is the first 9 counts of the intro, which is

1-2& Stomp right foot forward, hold, bring right foot home

3-4 Touch left heel forward, bring left foot home, touch right heel forward

&5-6 Bring right foot home, rock forward on left foot, recover weight onto right foot

7&8 Triple ½ turn to the left stepping left, right, left

9 Stomp right foot forward

Dance will end facing the front wall