

# And That Ain't All

**COPPER KNOB**  
STEPPERS

Count: 120

Wall: 2

Level: Intermediate

Choreographer: Renée Mootrey

Music: Back In the Saddle - Matraca Berg



## TOE HEEL STRUTS TO RIGHT, KICK, KICK

- 1-2 Step to right on right toe, drop right heel
- 3-4 Step to right on left toe (cross over right), drop left heel
- 5-6 Step to right on right toe, drop right heel
- 7-8 Kick left foot diagonally across right twice

## TOE HEEL STRUTS TO LEFT, KICK, KICK

- 1-2 Step to left on left toe, drop left heel
- 3-4 Step to left on right toe (cross over left), drop right heel
- 5-6 Step to left on left toe, drop left heel
- 7-8 Kick right foot diagonally across left twice

## STEP SCUFF CIRCLE TO THE RIGHT TO FRONT

- 1-2 Step ¼ turn right (from front wall) with right, scuff left
- 3-4 Step ¼ turn right with left, scuff right
- 5-6 Step ¼ turn right with right, scuff left
- 7-8 Step ¼ turn right with left, scuff right

## KICK, KICK, COASTER STEP, KICK, KICK, COASTER STEP

- 1-2 Kick right forward twice
- 3&4 Step back on right, step left next to right, step forward right
- 5-6 Kick left forward twice
- 7&8 Step back on left, step right next to left, step forward left

## STEP PIVOT X 3, STOMP STOMP

- 1-2 Step forward with right, pivot ¼ turn to left
- 3-4 Step forward with right, pivot ¼ turn to left
- 5-6 Step forward with right, pivot ¼ turn to left
- 7-8 Stomp right ¼ turn to left (s/b now facing front), stomp left

## TOE HEEL STRUTS FORWARD (BOW-LEGGED DREAM)

- 1-2 Step forward on right toe with right knee pointing in, roll right knee out as you drop right heel
- 3-4 Step forward on left toe with left knee pointing in, roll left knee out as you drop left heel
- 5-6 Step forward on right toe with right knee pointing in, roll right knee out as you drop right heel
- 7-8 Step forward on left toe with left knee pointing in, roll left knee out as you drop left heel

## STEP, BRUSHING HOOK, OHHH

The next 5-8 counts slow down to go to the beat of the music!

- 1-2 Step forward right, brush left forward diagonally left
- 3-4 Brush left back diagonally to "hook" in front of right, brush left forward diagonally left
- 5-6 Step down left (home), touch right toe to right side (slow to beat of music)
- 7-8 Drag right home next to left while pushing bum out back & pushing fists out forward, thrust hips forward while pulling fists back & yelling "ohhhh" - at the same time as the words in the song say "ohhhh" (slow to beat of music)

## SHUFFLE WITH WEAVE TO RIGHT, ENDING WITH A TOUCH & SWITCH WEIGHT

- 1&2 Shuffle to right (step to right with right, step left next to right, step right to right)

- 3-4 Step left behind right, step right to right
- 5-6 Step left in front of right, step right to right
- 7-8 Touch left next to right, switch weight from right to left (now just "touching" right)

#### **STEP PIVOT X 3 (WITH LASSO ARM), STOMP, STAMP**

- 1-2 Step forward with right, pivot  $\frac{1}{4}$  turn to left (make lasso (circle to the left) with right arm above head)
- 3-4 Step forward with right, pivot  $\frac{1}{4}$  turn to left (make lasso (circle to the left) with right arm above head)
- 5-6 Step forward with right, pivot  $\frac{1}{4}$  turn to left (make lasso (circle to the left) with right arm above head)
- 7-8 Stomp right  $\frac{1}{4}$  turn to left (s/b now facing front), stamp left (keep weight on right)

#### **SHUFFLE WITH WEAVE TO LEFT**

- 1&2 Shuffle to left (step to left with left, step right next to left, step left to left)
- 3-4 Step right behind left, step left to left
- 5-6 Step right in front of left, step left to left
- 7-8 Step right behind left, step left to left

#### **SHUFFLE RIGHT, SHUFFLE LEFT, $\frac{1}{2}$ TURN SHUFFLE RIGHT, SHUFFLE LEFT**

- 1&2 Right shuffle in place but facing diagonally right (step down on right, touch weight onto ball of left, step weight onto right)
- 3&4 Left shuffle in place but facing diagonally left (step down on left, touch weight onto ball of right, step weight onto left)
- 5&6 Right shuffle while turning  $\frac{1}{2}$  turn right to face back wall
- 7&8 Left shuffle in place but facing diagonally left

#### **STEP, DRAG, STEP, TOUCH, TWICE**

- 1-2 Step forward diagonally right with right while pushing fists out forward, drag left up to right while pulling arms back and adding thrust forward motion with hips
- 3-4 Step forward diagonally right with right while pushing fists out forward, touch left next to right while pulling arms back and adding thrust forward motion with hips
- 5-6 Step forward diagonally left with left while pushing fists out forward, drag right up to left while pulling arms back and adding thrust forward motion with hips
- 7-8 Step forward diagonally left with left while pushing fists out forward, touch right next to left while pulling arms back and adding thrust forward motion with hips

#### **BACK STEP, TOUCH, X4**

- 1-2 Step back with right, touch left next to right and clap hands
- 3-4 Step back with left, touch right next to left and clap hands
- 5-6 Step back with right, touch left next to right and clap hands
- 7-8 Step back with left, touch right next to left and clap hands

#### **STEP, DRAG, STEP, TOUCH, TWICE**

- 1-2 Step forward diagonally right with right while pushing fists out forward, drag left up to right while pulling arms back and adding thrust forward motion with hips
- 3-4 Step forward diagonally right with right while pushing fists out forward, touch left next to right while pulling arms back and adding thrust forward motion with hips
- 5-6 Step forward diagonally left with left while pushing fists out forward, drag right up to left while pulling arms back and adding thrust forward motion with hips
- 7-8 Step forward diagonally left with left while pushing fists out forward, touch right next to left while pulling arms back and adding thrust forward motion with hips

#### **BACK STEP, TOUCH, X4**

- 1-2 Step back with right, touch left next to right and clap hands

- 3-4 Step back with left, touch right next to left and clap hands
- 5-6 Step back with right, touch left next to right and clap hands
- 7-8 Step back with left, touch right next to left and clap hands

**REPEAT**

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