

# The Angels Blues (P)

**COPPER KNOB**  
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Norma Jean Fuller (USA) & Lewis Cain (USA)

Music: Better off With the Blues - Delbert McClinton



**Position: Sweetheart Position. Footwork is the same unless otherwise noted.**

## **VINE RIGHT, TOUCH, VINE LEFT, TOUCH**

- 1-2 Step to right on right, step left behind right
- 3-4 Step to right on right, touch left beside right
- 5-6 Step to left on left, step right behind left
- 7-8 Step to left on left, touch right beside left

## **FORWARD TURN TO THE RIGHT, (DROPPING LEFT HANDS) TOUCH**

- 9 Step forward with right, pivoting  $\frac{1}{4}$  turn right
- 10 Step left on left, pivoting  $\frac{1}{4}$  turn right
- 11 Step back on right, pivoting  $\frac{1}{2}$  turn right
- 12 . Touch left beside right (rejoining left hands LOD)

## **VINE LEFT, TOUCH, VINE RIGHT, TOUCH**

- 13-14 Step to left on left, step right behind left
- 15-16 Step to left on left, touch right beside left
- 17-18 Step to right on right, step left behind right
- 19-20 Step to right on right, touch left beside right

## **FORWARD TURN TO THE LEFT (DROPPING RIGHT HANDS ) TOUCH**

- 21 Step forward on left, pivoting  $\frac{1}{4}$  turn left
- 22 Step right on right, pivoting  $\frac{1}{4}$  turn left
- 23 Step back on left, pivot  $\frac{1}{2}$  turn left
- 24 Touch right beside left (rejoining right hands LOD)

## **STEP TOUCH STEP TOUCH STEP TOUCH STEP TOUCH**

### **Releasing left hands, bringing right hands over lady's head**

- 25 Step large step forward on right making  $\frac{1}{4}$  turn to the left with step
- 26 Touch left next to right (joining hands in reverse Indian position) ILOD
- 27 Step to left on left, making  $\frac{1}{4}$  turn to the left with step, releasing right hands
- 28 Touch right beside left, (joining hands in left side-by- side position) RLOD
- 29 Step large step forward on right making  $\frac{1}{4}$  turn to the left with step
- 30 Touch left next to right (joining hands in reverse Indian position) OLOD
- 31 Step wide step to left, (left hands on shoulder, right arms slanted down)
- 32 Slide right next to left (weight on right) hands on lady's shoulders

## **DOUBLE VINE LEFT, STEP TOUCH, STEP TOUCH**

- 33-34 Step to left on left, step right behind left
- 35-36 Step to left on left, step right over left
- 37-38 Step to left on left, touch right behind left
- 39-40 Step to right on right, touch left behind right

## **MEN VINE WITH $\frac{1}{4}$ TURN TO THE LEFT, TOUCH, LADY'S 1 $\frac{1}{4}$ TURN TO THE LEFT, TOUCH MAN**

- 41 (release left hands) step to left on left
- 42 Step right behind left

- 43 Step to left on left, turning  $\frac{1}{4}$  turn to the left with step (facing LOD)
- 44 Touch right beside left

#### **LADY**

- 41 Step to left on left, & begin a  $1\frac{1}{4}$  turn to the left, traveling forward LOD
- 42 Step on right & continue  $1\frac{1}{4}$  turn
- 43 Step on left & complete full  $1\frac{1}{4}$  to the left traveling turn
- 44 Touch right beside left

#### **STEP, TOUCH, STEP, TOUCH**

- 45 Step forward on right
- 46 Touch left beside right
- 47 Step forward on left
- 48 Touch right beside left

#### **REPEAT**

---