

Angels Waltz

Count: 48

Wall: 2

Level: Advanced

Choreographer: Paul McAdam (UK)

Music: Angel - Sarah McLachlan



CROSS CHASSE STEP INTO ¼ TURN, STEP SLOW ½ TURN

- 1-2 Cross left foot in front of right foot, step right foot to right side
&3 Step left foot next to right foot, making ¼ turn right step right foot forward
4-5-6 Step forward on left foot, pivot a slow ½ turn right, weight ends on right foot

STEP LEFT ½ TURN, STEP BACK, RIGHT BACK BASIC

- 1-2-3 Step forward on left foot, make a ½ turn left stepping back on right foot, step back on left foot
4-5-6 Step back on right foot, step back on left foot, step right foot next to left foot

LEFT TWINKLE, CROSS RIGHT ½ TURN

- 1-2-3 Cross left foot in front of right foot, step right foot to right diagonal, step left foot to left diagonal
4-5-6 Cross right foot in front of left foot, make a ¼ turn right stepping back on left foot, make a ¼ turn right stepping right foot to right side

LEFT HESITATION, RIGHT BACK BASIC

- 1-2-3 Step left foot to right diagonal, slowly drag right foot up to left heel over 2 counts (no weight)
4-5-6 Step back on right foot, step back on left foot, step right foot next to left foot

STEP KICK HITCH ¼, CROSS ½ TURN

- 1-2-3 Step left forward, brush right foot forward lifting right leg up, bend right knee making ¼ turn left
4-5-6 Cross right foot in front of left foot, making ¼ turn right step back on left foot, making ¼ turn right step right foot to right side

CROSS ¾ TURN, ¼ TURN SLIDE

- 1-2-3 Cross left foot in front of right foot, making ¼ turn left step back on right foot, making ½ turn left step forward on left foot
4-5-6 Making ¼ turn left step right foot to right side, drag left foot up to right foot over two counts (no weight)

TRAVELING FULL TURN, RIGHT TWINKLE

- 1-2-3 Making ¼ turn left step left foot forward, making ½ turn left step back on right foot, making ¼ turn left step left foot to left side
4-5-6 Cross right foot in front of left foot, step left foot on left diagonal, step right foot to right diagonal

CROSS TOUCH HOLD, FULL MONTEREY TURN, QUICK ½ TURN

- 1-2-3 Cross left foot in front of right foot, touch right toe to right side, hold
4-5 Make a full turn right stepping right foot next to left, touch left toe to left side
6 Pivot ½ turn left on ball of right foot (legs finish crossed, weight on right foot)

REPEAT