

Another "Hot" Salsa

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: David J. McDonagh (WLS)

Music: Red Hot Salsa - Dave Sheriff



STEP ½ PIVOT, STEP-LOCK-STEP, SYNCOPATED ROCK STEPS TRAVELING FORWARD

- 1-2 Step right forward, pivot ½ turn over left shoulder
- 3&4 Step right forward, lock-step left behind right, step right forward
- 5&6 Step left forward, rock weight back onto right, rock weight forward onto left (while bumping hips)
- 7&8 Step right forward, rock weight back onto left, rock weight forward onto right (while bumping hips)

HIP ROLLS TURNING ¼ LEFT, SHIMMY, CLAP-CLICK

- 1-4 Rolls hips to the right twice, while turning ¼ turn left on balls of both feet
- 5-6 Step left to left side shimmying shoulders
- 7 On ball of left foot turn ½ turn left over left shoulder, stepping right beside left
- &8 Clap hands, click both hands upwards at head level

SYNOCPATED CROSS ROCK STEPS TURNING SLIGHTLY AT THE DIAGONALS

On counts (1-4) angle body to left diagonal. On counts (5-8) angle body to right diagonal

- 1& Step right forward, rock weight back onto left
- 2& Step right back, rock weight forward onto left
- 3&4& Repeat above (1&2&) counts
- 5& Step right forward, rock weight back onto left
- 6& Step right back, rock weight forward onto left
- 7&8& Repeat above (7&8&) counts

SYNCOPATED VINE RIGHT WITH A TOUCH, BIG STEP & SLIDE TO LEFT SIDE, 2 STOMPS

- 1& Step right to right side, cross-step left behind right
- 2& Step right to right side, cross-step left over right
- 3& Step right to right side, cross-step left behind right
- 4 Step right to right side
- &5 Hitch/raise left knee, with left take a big step to left side
- 6-7 Slide right beside left over (2) counts
- &8 Stomp right foot twice (weight on left)

2 SAILOR STEPS, 2 VAUDIVILLE STEPS

- 1&2 Cross-step right behind left, step left to left side, step right to right side
- 3&4 Cross-step left behind right, step right to right side, step left to left side
- 5&6 Cross-step right over left, step left to left side, extend right heel to right diagonal
- & Step right beside left
- 7&8 Cross-step left over right, step right to right side, extend left heel to left diagonal
- & Step left beside right

4 PADDLE STEP TURNING ½ TURN LEFT, CROSS-OUT-OUT, TRIPLE STEP TURNING ½ TURN RIGHT

- 1& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 2& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 3& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left
- 4& Hitch/raise right knee, touch right toe to right side while turning an 1/8th left

You will have completed ½ turn left (end facing 3:00 wall from front)

- 5&6 Cross-step right over left, step left to left side, step right to right side

7&8 Traveling forward step: left, right, left turning $\frac{1}{2}$ turn over right shoulder

KICK-TURN-KICK, SYNCOPATED WALKS BACK: LEFT-RIGHT, ROCK STEP, $\frac{3}{4}$ TURNING SHUFFLE

1&2 Kick right forward, step right beside left while turning $\frac{1}{4}$ turn right, kick left forward

&3&4 Walk back: left, right, left, right

5-6 Step left forward, rock weight back onto right

7&8 While stepping left, right, left: make $\frac{3}{4}$ turn left on the spot

FULL MONTEREY TURN, CIRCULAR MOVEMENT WITH YOUR BODY (LETTER "C"), CLAP HANDS

1-2 Point right toe to right side, step right beside left while turning a full turn over right shoulder

3&4 Point left to left side, step left beside right, step right to right side

For the next (3) counts place hands on upper thighs, fingers pointing to each other. Keeping hands placed throughout, make sure your body runs smoothly throughout

5 Bend both knees so your "butt" sticks out & head leans forward

6 Keep your body bent down and lean to your left

7 Now move your body slightly to your right straightening up, sliding left beside right

8 Clap hands

REPEAT
