

Another Letter To You

Count: 48

Wall: 4

Level: Improver

Choreographer: Lance Marr (NZ)

Music: In a Letter to You - Eddy Raven



STEPS, SHUFFLES AND ROCKS

- 1&2-3-4 Right step forward, left step beside right (or shuffle right left right), right step forward, left step forward, rock back onto right
- 5&6-7-8 Left step back, right step beside left (or shuffle left right left) left step back right step back, rock forward onto left

STEPS, SWAY, SHUFFLES, ¼ TURN RIGHT

- 1-2-3&4 Right step right, sway left, cross shuffle right cross left right
- 5-6-7&8 Left step back turning ¼ right, right step back, cross shuffle left cross in front right left

STEPS SWIVELS AND HOLDS

- 1-4 Right step right, pivot 45 degrees left, right cross in front, hold
- 5-8 Left step left, pivot 45 degrees right (from front), left cross in front, hold

STEPS LOCK STEPS

- 1-2-3&4 Right step forward (still 45 degrees), left lock behind, right step forward, left lock behind, right step forward
- 5-6-7&8 Left step forward ¼ left (45 degrees left from the front), right lock behind, left step forward, right lock behind, left step forward

STEPS, ROCKS, ½ TURN RIGHT, HEEL DIG, HOOK

- 1-2-3&4 Right step forward (straightening up), rock back on left, right step forward ½ turn right, left right in place
- 5-6-7&8 Left heel touch forward, left cross in front and point next to right, shuffle forward left right left

TOE HEEL POINTS, CROSS SHUFFLE, SHUFFLE, STEP AND ROCK

- 1-2-3&4 Right toe point to instep of left with heel slightly out, right heel next to left with toe slightly out, cross shuffle right cross in front left right
- 5&6-7-8 Left step left, right step beside left, left step left, right step back slightly behind and facing 45 degrees right rock forward

REPEAT

TAG

When the music changes key finish that sequence then:- right step forward, rock back, right step back, rock forward. Then start again. There is only one tag

FINISH

As the song finishes (facing front wall) finish with the left cross toe point, left hand behind back, head bent and right fingers touching brim of hat. Or arms slightly apart and palms forward and head bowed.