

Another Maria! (P)

COPPER **KNOB**
STEPSHEETS

Count: 56

Wall: 0

Level: Partner

Choreographer: Bill Gallagher (UK)

Music: Tia Maria - Dave Sheriff



Position" Open Western holding inside hands. Steps for Lady and Man are the same except where shown

- 1-2 On a left diagonal step forward left foot, slide right foot to left foot
3-4 Step forward left foot, touch right foot next to left foot
5-6 On a right diagonal, step forward right foot, slide left foot to right foot
7-8 Step forward right foot, touch left foot next to right foot
- 9-12 Walk forward to LOD on left, right, left, touch right foot next to left. Release hands
13-16 **MAN:** Stepping right, left, right, touch left foot next to right on the spot make a $\frac{3}{4}$ turn left, to finish facing OLOD
LADY: Stepping right, left, right, touch left foot next to right on the spot make a $\frac{3}{4}$ turn right, to finish facing ILOD
- 17-24 **BOTH:** Step forward on left foot and with right shoulder to right shoulder, put right arms around each others waist and left hands on right forearms start to the right pinwheel $\frac{3}{4}$ turn, stepping right, left, touch right foot next to left foot, still turning step right, left, right, step left foot next to right foot. To finish man facing LOD, lady facing RLOD
- 25-28 Right grapevine touch left foot next to right & touching left hands palm to palm on passing
29-32 Left grapevine touch right foot next to left & touching right hands palm to palm on passing
- 33-36 Right grapevine touch left foot next to right & holding left hands palm to palm on passing
37-40 **MAN:** Left grapevine touch right foot next to left, taking left hands over ladies head
LADY: Stepping to her left on left, right, left, touch right foot next to left and turning $\frac{1}{2}$ turn left, picking up ladies right hand, to finish in right side by side (sweetheart position) facing LOD
- 41-44 Walk forward on right, left, right, scoot forward on right foot extending left leg straight forward (not a hitch)
45-48 Walk forward on left, right, left, scoot forward on left foot extending right leg straight forward (not a hitch)
- 49-52 Drop right hands raise left hands, step forward on right foot pivot $\frac{1}{2}$ turn left, step forward on right foot, pivot $\frac{1}{2}$ turn left
53-56 Cross right foot over left, step back on left foot, step right on right foot, touch left foot next to right foot

Taking lady's left hand in man's right hand, into start position

REPEAT