Count: $0 \quad$ Wall: 4
Level: Improver
Choreographer: Joshua Rilzeff
Music: Any Man of Mine - Shania Twain

Start on the next first beat after she laughs, and the beat is 1234 (boom boom BOOM silent) and be careful because the articulated sounds alternated back and forth to (Silent Boom silent Boom)

## PART A

## SUGAR FOOT (TOE HEEL)

1-2 Touch right toe to the inside of the left foot, touch right heel to the side
3-4 Stomp right foot forward, hold
5-8 Repeat with left
9-16 Repeat 1-8
5 Step back on right foot
6-7-8 Hold
$9 \quad$ Touch left heel to right foot
10 Hold
11 Put left down next to right foot
12
Hold
13-14 Right heel touch to left foot, step right foot in place
15-16 Left heel touch
17-18-19-20 Left side step, right step together, left side step, right touch together
21-22-23-24 Right side step, left step together, right side step, left touch together
25-26 Left side step, right touch together
27-28 Kick right foot out twice
29 Step back on right foot
Right foot points to the wall to the right
30 Touch left toe to the right foot
31 Step left foot out so it faces the left wall
32 Step right foot together
(4 count hold) repeat (just this time hold)
(No hold) repeat $3 x$
20 count hold then repeat (when she say "when I'm cooking dinner and i burn it black he better say, "umm I like it like that yah" you turn when she say umm so you can add an optional pelvic trust to spice things up) (No hold $3 x$ repeat)
( 8 count hold) repeat
Repeat (no hold)
28 count hold

33-34-35-36
35-36-37
38
39-40-41 Kick right foot out in front, touch right foot in front of left foot, touch right foot behind the heel
42
43-44-45
46
47-48-49
50
51-52
of the left foot
Shimmy to right, thrust hips to the right
Stomp right foot, stomp left foot, stomp right foot
Hold

Turn $1 / 4$ turn right
Stomp right foot out to the right, stomp left foot out to the left
Hold
Jump and land on the third beat
Hold
Touch right heel to the left foot, touch right toe to the left foot

