

Any Minute Now

COPPER KNOB
STEPPERS

Count: 64

Wall: 0

Level:

Choreographer: Leigh Huckel (AUS)

Music: Wish I Didn't Know Now - Toby Keith



(RIGHT) SYNCOPATED VINE 3, CLOSE; LEFT 4 ALTERNATING APPLEJACKS

- 1-2&3-4 Vine right (right foot, left foot behind, right foot to side, left foot in front, close right foot to left foot)
- &5&6 Twist left toe and right heel to left, twist left toe and right heel to center transferring weight to left toe and right heel, twist right toe and left heel to right, twist right toe and left heel to center transferring weight to left heel and right toe
- &7&8 Repeat beats 5-6

(LEFT) SYNCOPATED VINE 3, CLOSE; LEFT 4 ALTERNATING APPLEJACKS

- 1-2&3-4 Vine left (left foot, right foot behind, left foot to side, right foot in front, close left foot to right foot)
- &5-8 Repeat beats 5-8

(RIGHT) SYNCOPATED OUT OUT, HOLD, (LEFT) KICK / HOOK, KICK

- &1-2 Step right foot to right side, step left foot to left side, hold
- 3&4 Kick left foot forward, hook left foot in front of right knee, kick left foot forward

¾ RIGHT TURNING CORKSCREW / (RIGHT) OUT OUT, (RIGHT) STAMP

- 5-6 Cross left foot in front of right foot, unwind ¾ turn right
- &7-8 Step right foot to right side, step left foot to left side, stamp right foot next to left foot

(RIGHT) SIDE TRIPLE, TRAVELING RIGHT 1&¼ REVERSE LEFT ROLL 2

- 1&2 Step right foot to right side, close left foot to right foot, step right foot to right side
- 3-4 Traveling to the right 1 ¼ reverse left roll left foot, right foot

REVERSE ROCK CHANGE, TOUCH; TWICE; STAR KICK 2, COASTER STEP; TWICE

- &5-6 Rock back left foot, step forward right foot, touch left foot to right foot
- &7-8 Repeat beats &5-6

- 1-2 Kick left foot forward, kick left foot side
- 3&4 Step back left foot, close right foot to left foot, step forward left foot
- 5-6 Kick right foot forward, kick right foot side
- 7&8 Step back right foot, close left foot to right foot, step forward right foot

BASKETBALL 2, FULL TURNING SPOT TRIPLE; BACK ROCK 2, (RIGHT) STAMP 2

- 1-2 Rock forward left foot, turning ½ right recover right foot
- 3&4 While turning full right turn spot triple left foot, right foot, left foot
- 5-6 Rock back right foot, recover left foot
- 7-8 Stamp right foot next to left foot, stamp right foot next to left foot

(RIGHT) SYNCOPATED VINE 3, POINT SIDE; ¾ LEFT TURNING CORKSCREW

- 1-4 Repeat beats 1-3, point right toe to right side
- 5-6 Cross right foot in front of left foot, unwind ¾ turn left

(LEFT) KICK 2, SYNCOPATED BACK, TOE STRUT & CLAP; 3 TIMES

- 7-8 Kick left foot forward, kick left foot forward
- &1-2 Step back left foot, touch right toe alongside left foot, drop right heel and clap

3-6 Repeat beats &1-2 twice

SYNCOATED BACK, TOE BOUNCE & CLAP

&7-8 Step back left foot, touch right toe alongside left foot, drop right heel and lift right heel back up and clap

REPEAT

TAG

On the 3rd wall, only the once

(RIGHT) SIDE TRIPLE, BACK ROCK 2; TWICE; BASKETBALL 2, FORWARD TRIPLE

1&2 Step right foot to right side, close left foot to right foot, step right foot to right Side

3-4 Rock back left foot, recover right foot

5&6 Step left foot to left side, close right foot to left foot, step left foot to left side

7-8 Rock back right foot, recover left foot

9-10 Rock right foot forward, recover left foot while turning $\frac{1}{2}$ turn left

11&12 Step forward right foot, close left foot to right foot, step forward right foot forward rock 2, turning $\frac{1}{2}$ left step forward left, touch

13-14 Rock forward left foot, recover right foot

15-16 Turning $\frac{1}{2}$ left step forward left foot, touch right foot to left foot

FINISH

On the 5th wall of the dance, dance up to beat 52, and then beats 53 and 54 do as a full corkscrew to face the front, not a $\frac{3}{4}$ corkscrew.
