Count: 0
Wall: 2
Level: Intermediate
Choreographer: Maureen Jones (UK) \& Michelle Jones (UK)
Music: Anyone Of Us (Stupid Mistake) - Gareth Gates
Sequence: ABBC ABBCC ABBB
The dance starts 16 counts from the beginning of the track i.e. as the very first vocals begin "l've been letting you down...."

## PART A

DIAGONAL STEP, ½ PIVOT, DIAGONAL SHUFFLE, DIAGONAL TOUCH, HEEL TWIST WITH ¼ TURN, SHUFFLE
1-2 Step right diagonally forward right (2:00), pivot $1 / 2$ turn left (now facing 8:00)
3\&4 Shuffle forward on right, left, right (towards 8:00)
5-6 Touch left forward (towards 8:00), with weight on ball of right twist both heels left to make $1 / 4$ turn right (straighten up towards 12:00)
7\&8 Shuffle forward on left, right, left (facing 12:00)

Counts 1-5 are danced on the diagonal between 2:00 and 8:00

## ROCK, TOUCH, ½ PIVOT, TOUCH, ½ PIVOT, COASTER-CROSS

9-10 Rock forward onto right, recover back onto left
11-12 Touch right back, pivot $1 / 2$ turn right transferring weight onto right
13-14 Touch left forward, pivot $1 / 2$ turn right transferring weight onto left
15\&16 Step right back, step left beside right, step right across left

## ROCK, BEHIND-SIDE-CROSS, ROCK, LARGE DIAGONAL STEP, DRAG

17-18 Rock left to left, recover right onto right
19\&20 Step left behind right, step right to right, step left across right
21-22 Rock right to right, recover left onto left
23-24 Step right large step across left, drag left towards right
$1 / 4$ PIVOT, SHUFFLE, RONDE WITH $1 / 4$ TURN, TOUCH, DIAGONAL STEPS
25-26 Step left to left, pivot $1 / 4$ turn right
27\&28 Shuffle forward on left, right, left
29-30 Make $1 / 4$ turn left while sweeping right foot out to right, touch right beside left
31-32\& Step right large step diagonally forward right, touch left beside right, step left diagonally forward right (facing 2:00)

DIAGONAL STEP, ½ PIVOT, DIAGONAL SHUFFLE, DIAGONAL TOUCH, HEEL TWIST WITH ¼ TURN, SHUFFLE, ROCK, TOUCH, ½ PIVOT, TOUCH, $1 ⁄ 2$ PIVOT, ROCK
33-46 Repeat counts 1-14
47-48 Rock right behind left, recover forward onto left

## PART B

ROCK, REVERSE SHUFFLE, ROCK, STEP, POINT-1⁄2 TURN
1-2
Rock forward onto right, recover back onto left
3\&4
Shuffle back on right, left, right
5-6
Rock back on left, recover forward onto right
7-8 Step left forward (angling toes left), point right forward (towards 12:00) and, keeping right toe in position, make $1 / 2$ turn left on ball of left (right toe now touching back)
Count $\mathbf{8}$ is a flowing movement - the point and turn are danced simultaneously

9-10 Rock forward on right, recover back on left
11\&12 Make $1 / 4$ turn right and step right to right, step left beside right, make $1 / 4$ turn right and step right forward
13-14 Make $1 / 4$ turn right and point left to left, step left across right
15-16 Point right to right, step right across left

## ROCK, BEHIND-TURN-STEP, ROCK, ½ TURN WITH STEP, POINT-RISE

17-18 Rock left to left, recover right onto right
19\&20 Step left behind right, make $1 / 4$ turn right and step right forward, step left forward
21-22 Rock right forward, recover back onto left
23-24 Make $1 / 2$ turn right and step right forward (bending knee), point left forward (toe slightly above floor level) and rise up on right toe
Easier option for count 24:- kick left low kick forward

## LARGE STEP BACK, RONDE, MODIFIED SAILORS, ½ PIVOT

25-26 Large step back on left (bending left knee), ronde right out to right and around behind left (straightening left knee)
27\&28 Step right behind left, step left to left, step right large step diagonally forward right
29\&30 Step left behind right, step right to right, step left large step diagonally forward left
31-32 Step right forward, pivot $1 / 2$ turn left (weight on left)

## PART C

DIAGONAL STEPS AND TOUCHES
1-2 Step right diagonally forward right, touch left beside right
3-4 Step left diagonally back left, touch right beside left

