

Ain't That Funny!

Count: 0

Wall: 0

Level:

Choreographer: Mona Fjeldberg (NOR) & Anette C. Holtet (NOR)

Music: Plowboy - Cletus T. Judd



Sequence: AAB, D, AB, D, C, AA, A&, BB

PART A

SYNCOPATED WINE RIGHT WITH HEEL TOUCH, SYNCOPATED WINE LEFT WITH HEEL TOUCH

- 1-2 Step right to right, cross left behind right
- &3&4 Step back on right, cross left in front of right, step back on right, touch left heel forward
- 5-6 Step left to left, cross right behind left
- &7&8 Step back on left, cross right in front of left, step back on left, touch right heel forward

STEP, STEP TOGETHER, STEP, STEP TOGETHER, STEP ¼ TURN LEFT, STEP ¼ TURN LEFT

- 1-2 Step right diagonal forward, step left next to right
- 3-4 Step right diagonal forward, step left next to right
- 5-6 Step left with ¼ turn left, step right next to left
- 7-8 Step left with ¼ turn left, step right next to left

HEEL SWITCH, STEP, ½ TURN, HEEL SWITCH, OUT, TOGETHER

- 1&2& Touch right heel forward, step right back in place, touch left heel forward, step left back in place
- 3-4 Step forward on right, turn ½ to left
- 5&6 Touch right heel forward, step right back in place, touch left heel forward, step left back in place
- &7&8 Step left to left, step right to right, step left back in place, step right back in place

STEP, TOGETHER, STEP, TOGETHER, STEP, TOGETHER, STEP, TOGETHER, WITH SIDE BODY ROLLS

- 1-2 Step right to right, step left next to right (side body roll on 1-2)
- 3-4 Step right to right, step left next to right (side body roll on 3-4)
- 5-6 Step left to left, step right next to left (side body roll on 5-6)
- 7-8 Step left to left, step right next to left (side body roll on 7-8)

PART A&

- 1-16 Do the first 16 counts of Part A

PART B

JUMP, ARMS UP, KNEE BEND, CHASSE LEFT, STEP TURN ½ LEFT

- 1&2 Step right forward, step left forward, stretch arms in the air
- 3-4 Bend knees down, up (push hips forward)
- 5&6 Step left to left, step right next to left, step left to left
- 7-8 Step forward on right, turn ½ to left

JUMP, ARMS UP, KNEE BEND, CHASSE LEFT, STEP TURN ½ LEFT

- 1&2 Step right forward, step left forward, stretch arms in the air
- 3-4 Bend knees down, up (push hips forward)
- 5&6 Step left to left, step right next to left, step left to left
- 7-8 Step forward on right, turn ½ to left

JUMP, ARMS UP, KNEE BEND, CHASSE LEFT, STEP TURN ½ LEFT

1&2 Step right forward, step left forward, stretch arms in the air
3-4 Bend knees down, up (push hips forward)
5&6 Step left to left, step right next to left, step left to left
7-8 Step forward on right, turn ½ to left

JUMP, ARMS UP, KNEE BEND, CHASSE LEFT, STEP TURN ½ LEFT

1&2 Step right forward, step left forward, stretch arms in the air
3-4 Bend knees down, up (push hips forward)
5&6 Step left to left, step right next to left, step left to left
7-8 Step forward on right, turn ½ to left

PART C

CHASSE RIGHT, ROCK, CHASSE LEFT, ROCK

1&2 Step right to right, step left next to right, step right to right
3-4 Rock back on left, recover on right
5&6 Step left to left, step right next to left, step left to left
7-8 Rock back on right, recover on left

STEP BACK ON, RIGHT, LEFT, RIGHT, TOUCH, SHUFFLE, STEP, TURN ½ TO LEFT

1-2 Step back on right, step back on left
3-4 Step back on right, touch left next to right
5&6 Step left forward, step right next to left, step left forward
7-8 Step right forward, turn ½ to left

STEP, TURN, CHASSE RIGHT, CHASSE LEFT, ROCK

1-2 Step right forward, turn ½ to left
3&4 Step right to right, step left next to right, step right to right
5&6 Step left to left, step right next to left, step left to left
7-8 Rock back on right, recover on left

JUMP FORWARD, JUMP FORWARD, JUMP BACK, JUMP FORWARD, SHAKE KNEES

1&2& Step right forward, step left forward, step right forward, step left

FORWARD

3&4& Step right back, step left back, step right forward, step left forward
5&6&7&8 Shake your knees in a funny way

PART D

HEEL JACKS, MAMBO RIGHT, MAMBO LEFT

&1&2 Step back on left, touch right heel diagonal forward, step right back in place, step left next to right
&3&4 Step back on right, touch left heel diagonal forward, step left back in place, step right next to left
5&6 Step right to right, step left in place, step right next to left
7&8 Step left to left, step right in place, step left next to right

Option: on count 5-8 pretend playing guitar
