

# Ali Baba

Count: 40

Wall: 4

Level: Improver

Choreographer: Margaret Wee (SG)

Music: Senor Ali Baba - Los Garcia



## WALK, TOUCH, WALK, TOUCH

- 1-2 Step right forward; step left forward
- 3-4 Step right forward; touch left to side (simultaneously move left arm out shoulder height to side and right arm vertically upwards)
- 5-6 Step left forward; step right forward
- 7-8 Step left forward; touch right to side (simultaneously move right arm out shoulder height to side and left arm vertically upwards)

## WALK BACK, TOUCH, WALK BACK, TOUCH

- 9-10 Step right back; step left back
- 11-12 Step right back; touch left to side (simultaneously move left arm out at shoulder height to side and right arm vertically upwards)
- 13-14 Step left back; step right back
- 15-16 Step left back; touch right to side (simultaneously move right arm out shoulder height to side and left arm vertically upwards)

## CROSS RIGHT, LEFT, PIVOT ½ TURN, CROSS RIGHT, LEFT

- 17-18 Cross right; cross left
- 19-20 Step right forward; pivot ½ turn left (weight on left)
- 21-22 Cross right; cross left
- 23-24 Step right to side; step left beside

## ¾ TURN ROLL HIPS, ¼ TURN

- 25-26 Cross right on toe; roll hips (right left right) on ball of both feet while moving ¼ turn to left
- 27-30 Repeat 25-26
- 31-32 Turn ¼ left on right ; step left beside (you would have completed a full turn)

**Styling for steps 25-30: rest left hand on left hip and right hand behind head**

## SKATE, ¾ TURN, STEP BACK

- 33-34 Skate right; skate left
- 35-36 Skate right; skate left
- 37-38 Turn ¼ right on right (weight on right); turn ½ turn right using ball of right; step left beside
- 39-40 Step right back; step left beside

## REPEAT