

All Over It

Count: 32

Wall: 4

Level: Improver

Choreographer: Mark Caley (UK) & Jan Caley (UK)

Music: It's Got You All Over It - Tracy Lawrence



LEFT SIDE TOGETHER, SIDE CHASSE ¼ TURN, STEP ½ PIVOT, ½ TURN SHUFFLE

- 1-2 Left step to side, step right beside left
- 3&4 Step left to left side, step right beside left, step left to left side turning ¼ left
- 5-6 Step right forward, pivot ½ turn left (weight ends on left)
- 7&8 Making ½ turn over left shoulder shuffle slightly forward: right, left, right (9:00)

STEP BACK, ½ TURN RIGHT, ROCK, RECOVER, SHUFFLE BACK, STEP ¼ TURN, TOUCH

- 9-10 Starting to make ½ turn right step left back, completing ½ turn right step forward on right
- 11-12 Rock left forward, rock weight back onto right (3:00)
- 13&14 Left shuffle back, left, right, left
- 15-16 Step right slightly back making ¼ turn right, touch left beside right (6:00)

Optional click fingers on count 16

SHUFFLE ¼ TURN, ROCK RECOVER ¼ TURN LEFT, RIGHT CROSS SHUFFLE, DIA ROCK, RECOVER

- 17&18 Make a ¼ turn left and shuffle forward left, right, left
- 19 Step/rock right forward starting to make ¼ turn left
- 20 Recover weight to left completing ¼ turn left (weight ends on left) (12:00)
- 21&22 Cross right in front of left, step left to left side, cross right in front of left
- 23-24 Rock left diagonally forward left, recover weight back onto right

LEFT COASTER, ROCK RECOVER, RIGHT COASTER, STEP ¾ TURN RIGHT

- 25&26 Diagonally step back on left, step right next to left, diagonally step left forward
- 27-28 Rock right diagonally forward left, recover weight back onto left
- 29&30 Diagonally step back on right, step left next to right, cross step right forward over left

Steps 23-30 are all facing diagonally left

- 31-32 Step left forward, pivot a ¾ turn over right shoulder transferring weight onto right (9:00)

REPEAT

RESTART

When using the track "It's Got You All Over It" by Tracy Lawrence, on the 3rd sequence, dance the first 16 counts. You will end up facing the front (12:00) touching left beside right (15-16). At this point start the dance again. At the end of music make a ¼ turn to the right (instead of ¾) to finish facing the front.