

# All Revved Up

Count: 64

Wall: 2

Level: Improver

Choreographer: Keith Davies (AUS)

Music: Who Said Girls Don't Drive - Craig Giles



## RIGHT TOE, HEEL, CROSS, HOLD; VINE LEFT(WITH CROSS IN FRONT)

- 1-4 Point right toe to left instep, point right heel to 45 degrees right, step right over left, hold  
5-8 Step left to left side, step right behind left, step left to left side, step right in front of left

## ROCK LEFT, RECOVER TURNING ¼ RIGHT, FORWARD, HOLD; ¾ ROLLING VINE RIGHT

- 1-4 Rock/step left to left side, recover weight to right turning ¼ right, step forward left, hold  
5-8 Step right ¼ right, turning ¼ right step left back, turning ¼ right step right to right side, touch left next to right

## TWO TOE STRUTS BACK; TOUCH LEFT BACK, TOGETHER, RIGHT HEEL, HOOK

- 1-4 Touch left toe back, drop weight onto left heel, touch right toe back, drop weight onto right heel  
5-8 Touch left toe back, replace left beside right, touch right heel forward, hook right up to left shin

## FORWARD LOCK & TOUCH; VINE LEFT WITH ¼ TURN & SCUFF

- 1-4 Step right 45 degrees forward, cross/lock left behind right, step right 45 degrees forward, touch left beside right  
5-8 Step left to left side, step right behind left, step left to left side turning ¼ left, scuff right forward

## FORWARD LOCK & TOUCH; STEP BACK LEFT, RIGHT, LEFT, KICK RIGHT

- 1-4 Step right forward, cross/lock left behind right, step right forward, touch left beside right  
5-8 Step back left, step back right, step back left, kick right forward

## BACK RIGHT, KICK LEFT, BACK LEFT, KICK RIGHT, COASTER & SCUFF

- 1-4 Step back right, kick left forward, step back left, kick right forward  
5-8 Step back right, step left beside right, step right forward, scuff left forward

## STEP LEFT FORWARD, POINT RIGHT, STEP RIGHT FORWARD, POINT LEFT; JAZZ BOX TURNING ¼ LEFT & HOLD

- 1-4 Step left forward, point right to right side, step right forward, point left to left side  
5-8 Cross left over right, turning ¼ left step back right, step left to left side, hold

## KNEE POPS LEFT, RIGHT, LEFT, RIGHT; TWO TOE STRUTS FORWARD

- 1-4 Transferring weight to right bend left knee inward, bend right knee inward, bend left knee inward, bend right knee inward (option: sway hips right, left, right, left for those who have problem knees)  
5-8 Touch right toe forward, drop weight onto right heel, touch left toe forward, drop weight onto left heel

## REPEAT

## RESTART

On the first two walls only, dance the first 56 counts and then restart the dance (i.e., omit the last 8 counts on each of the first two walls - initially you may feel out of phrase with the music but it does work)