All That



Count: 64 Wall: 4 Level: Intermediate

Choreographer: Karlyn Moore

Music: She's All That - Collin Raye



STEP TOUCH KICK, STEP BACK 1/4 TURN, STEP TOUCH

&1-2-3-4 Step left, touch right, kick right forward, step back right making ¼ turn right, touch left

STEP 1/4 TURN KICK, JUMP BACK, JUMP BACK

5-6&7&8 Step left making 1/4 turn left, kick right forward, jump back right left-right-left

STEP TOUCH KICK, STEP BACK 1/4 TURN, STEP TOUCH

&1-2-3-4 Step right, touch left, kick left forward, step back left making ½ turn left, touch right

STEP 1/4 TURN KICK, JUMP BACK, JUMP BACK

5-6&7&8 Step right making ¼ turn right, kick left forward, jump back left right left right

WEAVE LEFT, HEEL HOLD, WEAVE RIGHT, HOLD

&1&2	Step left, cross right behind, left to side, cross right in front of left
&3-4	Step left to side, tap right heel out, hold
&5&6	Step right, cross left behind, right to side, cross left in front of right

Step right to side, tap left heel out, hold

JUMP, PIVOT 1/4 TURN, CROSS SHUFFLE, FULL TURN, SHUFFLE WITH 1/4 TURN

at 2 dat — bump onto icit, stop right forward, prvot 74 tum to icit, cross right over icit, stop icit, stop righ	&1-2-3&4	Jump onto left, step right forward, pivot ¼ turn to left, cross right over left, step le	ft, step right
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forward

&7-8

5-6-7&8 Step left making ½ turn to left, step right ½ turn to left, step left ¼ turn, step right next to left,

step left forward

HIP BUMPS RIGHT & LEFT, MASH BACKWARDS

1&2-3&4	Step right forward with hip bumps right-left-right, step left forward with hip bumps left-right-left
&5	Lift right foot slightly off floor, turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
&6	Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
&7	Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right foot turning toes out and heels in
&8	With feet in same position, swivel heels out, swivel heels in

MASH BACKWARDS, TOE, HEEL, CROSS HEEL AND HEEL

MASH BACKWARDS, TOE, HEEL, CROSS HEEL AND HEEL		
&1	Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left	
	foot turning toes in and heels out	
&2	Lift right foot slightly off floor and turn both toes in and heels out, step back onto sole of right	
	foot turning toes out and heels in	
&3	Lift left foot slightly off floor and turn both toes in and heels out, step back onto sole of left	
	foot turning toes out and heels in	
&4	With feet in same position swivel heels out, swivel heels in	
5-6	Touch right toe in beside left foot, touch right heel in beside left foot	
7&8	(Traveling to left), cross step right heel over left, step left to left, cross right heel over left	

TOE, HEEL, CROSS HEEL AND HEEL, ROCK, RECOVER STEP HEEL AND HEEL

1-2 Touch left toe in beside right foot, touch left heel beside right foot

(Traveling to right), cross left heel over right, step right to right. Cross left heel over right
Rock forward right, recover back on left, step back right, heel forward left, step back left, heel forward right

JUMP CROSS ½ TURN, HEEL, STEP HEEL, JUMP JAZZ BOX WITH ¼ TURN AND TOUCH

&1-2-3 Jump onto right, cross left over right, making ½ turn to right, right heel forward

&4 Step back right, left heel forward

&5-6-7-8 Jump onto left, cross right over left, step back left, step right to right with ¼ turn, touch left

REPEAT