## All Things Considered

Count: 112 Wall: 4 Level:
Choreographer: Lou Ecken (USA) \& Lori Pung (USA)
Music: All Things Considered - Yankee Grey

## Begin on count 17 ("Heart" is first word)

| RIGHT KICK FRONT \& SIDE, SAILOR STEP; LEFT KICK FRONT \& SIDE, SAILOR STEP |  |
| :--- | :--- |
| 1 | Kick right forward |
| 2 | Kick right side |
| $3 \& 4$ | Right sailor step (step right behind left, step left next to right, step right in place) |
| 5 | Kick left forward |
| 6 | Kick left side |
| $7 \& 8$ | Left sailor step (step left behind right, step right next to left, step left in place) |

## RIGHT SWEEP TURN, LEFT-RIGHT-LEFT

1-4 Sweep right leg forward and around behind left and turn in place, (full turn to the right)
5\&6 Stomp left-right-left in place
7-8 Hold

SHUFFLE RIGHT, ROCK STEP LEFT, SCUFF AND HOP LEFT, ROCK STEP RIGHT
$1 \& 2 \quad$ Shuffle right-left-right to the right
3-4 Rock step left behind right
5-6 Scuff left, hop (landing with weight on left)
7-8 Rock step right behind left

SHUFFLE RIGHT, ROCK STEP LEFT, SCUFF AND HOP LEFT, ROCK STEP RIGHT
1\&2 Shuffle right-left-right to the right
3-4 Rock step left behind right
5-6 Scuff left, hop (landing with weight on left)
7-8 Rock step right behind left

## TOE STRUTS WITH FUNKY HIPS

1-2 Tap right toe forward while raising right hip, take weight right
3-4 Tap left toe forward while raising left hip, take weight left
5-6 Tap right toe forward while raising right hip, take weight right
7-8 Tap left toe forward while raising left hip, take weight left

## STOP SIGN, HIP BUMPS, HIP ROLLS

1-2 Press right hand forward then left hand forward palms out (can press to the side)
$3 \& 4 \quad$ Bump hips left-right-left
5-8 Two hips rolls to the right (to the right)

## RIGHT TOE-HEEL-CROSS, LEFT TOE-HEEL-CROSS, RIGHT TOE-HEEL

1-3 Touch right toe beside left foot, touch right heel beside left foot, cross right over left
4-6 Touch left toe beside right foot, touch left heel beside right foot, cross left over right
7-8 Touch right toe beside left foot, touch right heel beside left foot

## BOX STEPS

1-4
Cross right over left, step back left, step right beside left, step left beside right
5-8
Cross right over left, step back left, step right beside left, step left beside right

## KICK AND TOUCH FOUR TIMES MOVING BACKWARDS

1\&2 Kick right front, step back right, touch left beside right
3\&4
5\&6
Kick left front, step back left, touch right beside left
788
Kick right front, step back right, touch left beside right
Kick left front, step back left, touch right beside left

## HIP BUMPS AND HIP ROLLS

1-2 Bump right hip two times
3-4 Bump left hip two times
5-6 Hip roll to the right (to the right)
7-8 Hip roll to the right (to the right)

## VAUDEVILLE STEPS

\&1\&2
\&3\&4
\&5\&6
\&7\&8

## ½ MONTEREY TURN, ¼ MONTEREY TURN

1-2 Touch right toe to side, pivot $1 / 2$ turn right bringing right foot in place next to left
3-4 Touch left to side, step left next to right
5-6 Touch right toe to side, pivot $1 / 4$ turn right bringing right foot in place next to left
7-8 Touch left to side, step left next to right
WALK FORWARD, MASHED POTATO BACK (RIGHT-LEFT-RIGHT-LEFT)
1-4 Walk forward right-left-right-left
\& Lift right foot slightly off floor and turn both toes in with weight on ball of left 5 Step back right with weight on balls of both feet, turning toes out \& Lift left foot slightly off floor and turn both toes in with weight on ball of right 6 Step back left with weight on balls of both feet, turning toes out \& Lift right foot slightly off floor and turn both toes in with weight on ball of left 7 Step back right with weight on balls of both feet, turning toes out \& Lift left foot slightly off floor and turn both toes in with weight on ball of right 8 Step back left with weight on balls of both feet, turning toes out

TOUCH RIGHT, HOLD, TOUCH LEFT, HOLD, TOUCH RIGHT-LEFT-RIGHT-HOLD
1-2 Touch right toe out to right side, hold
\&3-4 Touch left toe out to left side, hold
\&5 Touch right to out to right side
\&6 Touch left toe out to left side
\&7-8 Touch right toe out to right side, hold
REPEAT

TAG
On 3rd wall, do left quarter turns on both box steps and move into the walk forward/mashed potato back, dance ends on count 50 with right toe, heel to end of music).

