

Almost Had You

Count: 0

Wall: 4

Level: Improver

Choreographer: Zyen Hoo

Music: Almost Had You - Bowling For Soup



Sequence: A A' B A A B A' Tag A A B' A A A A

PART A (VERSE)

KICK, KICK, SAILOR STEP 2X

- 1-2 Kick right foot forward, kick right foot to the right
- 3&4 Step right behind left, step left to the left, step right to the right
- 5-6 Kick left foot forward, kick left foot to the left
- 7&8 Step left behind right, step right to the right, step left to the left

SHUFFLE FORWARD 2X, JAZZ BOX ¼ TURN

- 1&2 Step right foot forward, step left next to right, step right foot forward
- 3&4 Step left foot forward, step right next to left, step left foot forward
- 5-6 Cross right foot in front of left, step left behind right
- 7-8 ¼ turn right, step right to right, step left foot forward

SHUFFLE SIDE, ROCK BACK 2X

- 1&2 Step right foot to right, step left next to right, step right foot to right
- 3-4 Step left foot behind right, step right foot in place
- 5&6 Step left foot to left, step right next to left, step left foot to left
- 7-8 Step right foot behind left, step left foot in place

&POINT, HOLD, &POINT, HOLD, ELVIS KNEES, HITCH

- &1-2 Step right foot next to left, point left toe to the left, hold
- &3-4 Step left foot next to right, point right toe to the right, hold
- 5-6-7 Bring in knees right, left, right
- 8 Hitch right knee up

PART A'

- 1-16 Dance the first 16 counts of Part A

PART B (CHORUS)

SLIDES RIGHT FORWARD, LEFT FORWARD 2X

- 1-2-3-4 Step right foot diagonally forward right, slide left foot in next to right on counts 2-3-4, clap on count 4
- 5-6-7-8 Step left foot diagonally forward left, slide right foot in next to left on counts 6-7-8, clap on count 8
- 1-8 Repeat

SLIDES RIGHT BACKWARD, LEFT BACKWARD 2X

- 1-2-3-4 Step right foot diagonally back right, slide left foot in next to right on counts 2-3-4, clap on count 4
- 5-6-7-8 Step left foot diagonally back left, slide right foot in next to left on counts 6-7-8, clap on count 8
- 1-8 Repeat

PART B'

The third time B occurs is not during a chorus, but during a smooth verse. The last eight counts break into the

lilt style again, so for part B', repeat the first three eights, and replace the last eight with:
OPEN, CROSS, OPEN, CROSS, UNWIND, KNEE POP

- | | |
|-----|--|
| 1-2 | Jump open, jump crossing the feet with the right foot behind the left |
| 3-4 | Jump open, jump crossing the feet with the right foot in front of left |
| 5-6 | Full unwind (to the left) |
| 7-8 | With knees together, pop both knees up, down |

TAG

The tag is only four counts long during a break in the song

&OPEN, HOLD, HITCH

- | | |
|-----|--|
| &1 | Step right to right, step left to left |
| 2-3 | Hold |
| 4 | Hitch right knee up |
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