

Lot Of Leavin'

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Phil Johnson (UK) - September 2007

Music: Lot Of Leavin' Left To Do Dierks - Bantley : (CD single or Album Modern Day Drifter)



24 count intro

Walk Forward Right left, Right Coaster Step; Walk Forward Left Right, Left Coaster Step

- 1-2 Walk forward right, left;
3&4 Step back on right, step left beside right, step right forward;
5-6 Walk forward left, right;
7&8 Step back on left, step right beside left, step left forward. (12 o'clock)

Skip back Left Right Left Right, Rock Back on Right, Recover, Right Shuffle Forward

- &9&10 Skip back on left whilst swinging right around and to back of left, step back on right, skip back on right whilst swinging left around and to back of right, step back on left;
&11&12 Repeat steps &9&10;
13-14 Rock back on right, recover weight forward on left;
15&16 Step right forward, step on left beside right, step right forward. (12 o'clock)
NOTE: As you complete the right shuffle forward start to hitch left ready for skipping back on right in next section
Note: For those who may find skipping back tricky how about hitch right step back right and then left and right and left (avoiding the jump and perhaps landing on dodgy knees)
&1&2&3&4 and then rock back right recover and shuffle forward. Same for the next section starting with hitch left. Pretend you are skipping with an imaginary rope!! Skip back Right Left Right Left, Rock Back on Left, Recover, Left Shuffle Forward

&17-24 Repeat steps &9-16 leading with right

Cross Back ¼ right Chasse Right, Rock Forward, Recover, Left Coaster Step

- 25-26 Cross Step right over (in front) of left, step back on left ¼ turning to right;
27&28 Step right to right side, step left beside right, step right to right side;
39-30 Rock forward on left, recover weight back on right;
31&32 Step back on left, step on right beside left, step forward on left; (3 o'clock)

Restart here on wall 4 (musical Interlude on the track) (starting at 9 o'clock).

Restart commences as Dierks starts to sing again facing home wall.

Cross Back ¼ right Chasse Right, Rock, Recover, Shuffle ½ turn left

- 33-34 Cross Step right over (in front) of left, step back on left ¼ turning to right;
35&36 Step right to right side, step left beside right, step right to right side;
37-38 Rock forward on left, recover weight back on right;
39&40 Step on left ¼ turn left, step right beside left, ¼ turn left stepping forward on left. (12 O'Clock)

Stomp Right Left, Heels apart/together/apart, Rock Right, Recover, Right Crossing Shuffle

- 41-42 Stomp Forward on right, Stomp left behind Right;
43&44 (On balls of both feet) Swivel heels out in out (weight on let);
45-46 Rock right to right side, recover weight on left;
47&48 Cross step right over left, step left to left side, cross step right over left. (12 o'clock)

Stomp Left Right, Hells apart/together/apart, Rock Left, Recover, Left crossing Shuffle

- 49-56 Repeat steps 41-42 leading with left. Count 52 weight on right (12 o'clock).

Hitch Right Chasse right, hitch left ¼ left Chasse left, Hitch Right ¼ left Chasse Right, Hitch Left ¼ Left Chasse left

&57&58	Hitch right, step right to right side, step on left beside right, step right to right side;
&59&60	Hitch left whilst making a $\frac{1}{4}$ turn left, step on left to left side, step on right beside left , step left to left side; (9 o'clock);
&61&62	Hitch right whilst making a $\frac{1}{4}$ turn left, step right to right side, step on left beside right, step right to right side; (6 o'clock);
&63&64	Hitch left whilst making a $\frac{1}{4}$ turn left, step on left to left side, step on right beside left , step left to left side (3 o'clock).
