Count: 64
Wall: 2
Level: Advanced
Choreographer: Shaz Walton (UK) - September 2007
Music: Wall To Wall - Chris Brown


Count in: 32 counts in?. on Lyrics<br>Press. Heel. Coaster step. Kick ball cross turn. Dip. Recover. $1 / 2$ Dip. Recover. Cross.<br>1 Press to right side with left toes pointing up. .<br>2\&3 Step back left. Step back right. Step forward left.<br>\&4\& Kick right foot forward. Step right beside left. Cross step left over right as you angle body to left.<br>5-6 Complete a $1 / 4$ turn left ( 9 o clock wall) as you dip with feet apart.(weight stays on right) Make $1 / 4$ turn right as you recover and slide left foot to right.<br>$7 \& 8 \quad$ Make $1 / 4$ turn right stepping left to left side as you dip with feet apart. Recover with weight on right foot. Cross left over right.

Bounce x3 (or small jumps) $3 / 4$ hitched ronde. Behind. Side. Side. Step. Ronde behind. Step. Shuffle forward.
1\&2 Bounce or jump $3 / 4$ turn right hitching right knee from front to back on count 2.
3\&4 Cross step right behind left. Step left to left. Step right to right.
\&5-6 Step left to left. Cross step right behind left as you start to raise left knee. Circle knee \& step behind right.
\&7\&8 step right beside left. Step left forward. Step right beside left. Step left forward.
Tap. $1 / 4$ knee bend. Recover $1 / 2$ bend. Sailor step. Side ball step. Behind $1 / 4$ side. $1 / 4$ lean, leg raise.
\&1-2
$3 \& 4$
\&5
6\&7 Cross step right behind left. make $1 / 4$ left stepping left to left side. Step right to right side. (Weight on right)
$8 \quad$ Make $1 / 4$ pivot turn left as you lean back \& raise left leg (low Lift) ( keep face looking forward)
Walk. Walk. Mambo step. Sailor $1 / 4$ turn. Ball step $\mathbf{x} 2$ making $3 / 4$ turn right.
1-2 Walk forward left. Walk forward right.
3\&4 Rock forward left. Recover on right. Step back left.
5\&6 Cross step right behind left. make $1 / 4$ turn right stepping left to left side. Step right forward.
\&7\&8 Step left beside right. Make $1 / 2$ turn right cross stepping right over left. Step left beside right.
Make $1 / 4$ turn right cross stepping right over left. use your hips here!)
Hitch Cross. Rock. Recover. Sailor $1 / 4$ right. Side. ?Matrix? lean. Ball. Cross.
\&1 Hitch left knee. Cross step left over right.
2\& Rock out to right side. Recover on left.
3\&4\& Cross step right behind left. Make $1 / 4$ turn right stepping left to left side. Step right forward.
Step left to left side. (Start to lean back)
5-6-7 Over 3 counts, lean back \& circle your body \& shoulders anti clockwise (as in the Matrix) returning to upright position on count 7 option: If you don?t want to lean, just circle your hips for 3 counts anti clockwise)- weight will shift from left to right for both options
\&8 Step left beside right. Cross step right over left.
Hip side step left. Hip side step right. Cross. Step. Cross. Forward. $1 / 4$ turn. Back. Forward. $1 / 4$ turn.
1-2 Step left foot to left side, using left hip as if stepping over something. Step right foot to right side, using right hip as if stepping over something
$3 \& 4 \quad$ cross step left over right. Step right to right side. Cross step left over right
5-6 Step forward right. Make $1 / 4$ turn left. (Keep weight on right)

Step. Cross. Touch. Pelvic contractions x 3. Weight. Ball. Walk. $1 / 4$ cross. $1 / 4$ back. Lock. Back.
\&1-2 Step left beside right. Cross step right over left. Touch left to left side- keep right knee bent lean slightly forward (stick bum out!
3\&4 Contract hips- forward- back- forward as you transfer your weight to left foot.
\&5-6 Step right beside left. Step forward left. Make $1 / 4$ right as you cross right over left.
7\& $8 \quad$ Make $1 / 4$ right stepping back left. Cross step right over left. Step back left.
Diagonal step forward. Drag. Diagonal jumps x 3. Step. Step. Turn step. Ball side.
1-2 Take a Large step to right Diagonal with right foot. Drag left in place. (angle body to left diagonal)
3\&4 To left diagonal make 3 small jumps with feet together, with body angled to right diagonal. (Weight ends on left)
5-6\&7 Step forward right. Step forward left. Make $1 / 2$ pivot turn right. Step forward left.
\&8 Step right beside left. Step left to left side.

## Start over \& FUNK IT UP!!!

