Positivity



Count: 48 Wall: 4 Level: Improver

Choreographer: Sebastiaan Holtland (NL) - September 2007

Music: Positivity - Ashley Tisdale



Start the dance to facing 12:00

WALK FWD, WALK FWD, SIDE ROCK AND CROSS, FULL SWEEP TURN, SAILOR CROSS

1-2 Rf walk forward, Lf walk forward

3&4 Rf step to the left, Lf recover, Rf across Lf (facing 9:00)

5-6 Rf make a full turn left, and sweep with your Lf from front to back (facing 9:00)

7&8 Lf cross behind Rf, Rf step to the right, Lf across Rf (facing 9:00)

SIDE AND HEEL, AND CROSS, SIDE AND CROSS, FULL SPIRAL TURN, SIDE TOUCH, KICK BALL CROSS

&9&10 Rf step to the right, Lf touch heel forward, Rf across Lf weight onto Rf (facing 9:00)

&11-12 Lf step to the left, Rf across Lf, Rf & Lf make a full spiral turn left, and holding your Lf across

forward right (spiral turn) (facing 9:00)

13-14 Lf step to the left, and Rf tap next Lf weight onto Lf (facing 9:00)

15&16 Lf kick diagonally Forward. Lf step back in center, Rf step forward weight onto Rf (facing

10:30)

SIDE ROCK/RECOVER, 1/4 TURN, KICK & KICK, TAP & TAP, LOCK SHUFFLE FWD

17&18 Lf step to the right side, Rf recover, 1/4 turn left weight onto Rf (facing 6:00)

19&20 Lf kick forward, Lf step back in center, Rf kick forward (facing 6:00)

&21&22 Rf step back in center, Lf tap slightly forward on toe, Rf tap slightly forward on toe weight

onto Lf (facing 6:00)

23&24 Rf step forward, Lf lock behind Rf, Rf step forward (facing 6:00)

TAPS FWD IN A 1/2 TURN, 2X SHUFFLE FWD R - L

25&26 Lf tap slightly forward on toe, 1/4 turn left, Rf tap slightly forward on toe (facing 3:00)

&27&28 Rf step back in center, Lf tap slightly forward on toe 3:00, 1/4 turn left and step with Lf back in

center, Rf tap next to Lf, weight onto Lf (facing 12:00)

29&30 Rf step forward, Lf step behind Rf, Rf step forward (facing 12:00) 31&32 Lf step forward, Rf step behind Rf, Lf step forward (facing 12:00)

1/2 STEP PIVOT, LOCK SHUFFLE FWD, PUSH FWD, SWEEP, SAILORSTEP

On the 5th wall you get a restart after the count 35&36, facing 6 o'clock, step Lf next to Rf and start again with the first section

Rf step forward, 1/2 turn left, take weight onto Lf (facing 6:00)
Rf step forward, Lf lock behind Rf, Rf step forward (facing 6:00)

37-38 Lf push across forward right, Lf recover and sweep your Lf extended from front to back

(facing 3:00)

39&40 Lf step behind Rf, Rf step to the right, Lf step to the left, weight onto Lf (facing 3:00)

2X KICK MOVING FWD, CROSS 1/2 TURN, & STEP HOLD, & STEP, TOUCH

41&42 Rf kick forward, Rf step moving forward back in center, Lf kick forward (facing 3:00)

&43-44 Lf step moving forward back in center, Rf step across Lf, make 1/2 turn left take weight on Rf

(facing 9:00)

&45-46 Lf step to the left weight onto both feet, Hold (facing 9:00)

&47-48 Rf step next to Lf, Lf step to the left, Rf touch next to Lf weight onto Lf (facing 9:00)

REPEAT