

Crazy 2

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Diana Dawson (UK) - September 2007

Music: Wild at Heart - Lari White : (CD: Don't Fence Me In)



32 count intro, start on vocals (Wild Side Of Life ? start on vocals)

Or Music: Wild Side Of Life by Pirates of the Mississippi, CD: Awesome 2 (167 bpm)

Section 1 ROCKING CHAIR, STEP, CLAP, STEP, CLAP

1-2-3-4 Step right forward, recover onto left, step right foot back, recover onto left

5-6-7-8 Step forward on right, hold/clap, step forward on left, hold/clap

Section 2 STEP, PIVOT ½ TURN, STEP (2) leading Right then Left

1-2-3-4 Step forward on right, pivot ½ turn left, step forward on right, hold/clap [6]

5-6-7-8 Step forward on left, pivot ½ turn right, step forward on left, hold/clap [12]

Section 3 WEAVE RIGHT, ROCK & CROSS

1-2-3-4 Step right to right side, step left behind right, step right to right side, step left over right

5-6-7-8 Step right to right side, recover onto left, step right over left, hold

Section 4 SUGARFOOT SWIVELS (Dwights), KICK, CROSS, BACK, SIDE

1 Swivel right heel to left side while touching left toe to right instep.

2 Swivel right toes to left side while touching left heel to right instep.

3 Swivel right heel to left side while touching left toe to right instep.

4 Kick left foot diagonally forward

5-6-7-8 Step left over right, step back on right, step left to left side, hold

BRIDGE ?Wild at Heart? ONLY - 4-count Bridge HERE On Walls 2 & 4 (facing 3 & 9 o'clock respectively)

ADD ? Bump Hips Right-Left-Right-Left (weight ends on left)(4 counts) then continue dance at Section 5

Section 5 CROSS, BACK, SIDE, CROSS, WEAVE RIGHT ¼ TURN

1-2-3-4 Step right over left, step back on left, step right to right side, step left over right

5-6 Step right to right side, step left behind right,

7-8 Make ¼ turn right stepping forward on right, hold [3]

Section 6 STEP, PIVOT ½ TURN, STEP, FULL TURN TRIPLE FORWARD (or Shuffle Forward)

1-2-3-4 Step forward on left, pivot ½ turn right, step forward on left, hold [9]

5-6 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left [3][9]

7-8 Step forward on right, hold

Easy alternative for steps 5-8 ? Right shuffle forward, hold (no turns)

Section 7 LEFT FORWARD, TAP, BACK, TAP, LEFT BACK, TOGETHER, SIDE, HOLD

1-2-3-4 Step forward on left, tap right behind left, step back on right, tap left next to right

5-6-7-8 Step back on left foot, step right next to left, step left foot next to right (slightly apart)

Section 8 TWIST LEFT ? HEELS, TOES, HEELS, CLAP, MONTEREY ½ TURN RIGHT

1-2-3-4 Twist both heels to left, twist toes to left, twist heels to left, hold/clap

5-6 Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. [3]

7-8 Touch left to left side. Step left beside right.