

About Face

Count: 48

Wall: 4

Level: Improver

Choreographer: Lynne Curtis (USA)

Music: I've Got a Quarter In My Pocket - Gary Allan



GRAPEVINE RIGHT, HITCH ½ TURN, GRAPEVINE LEFT, FULL TURN

1-2 Step right to right side, cross left behind

3-4 Step right to right side, hitch left knee

Pivot ½ to the right

5-6 Step left to left, cross right behind

7-8 Step left, hitch right knee

Pivot full turn to the left

GRAPEVINE RIGHT, HITCH ½ TURN, HEEL & HEEL & HEEL, CLAP

1-2 Step right to right side, cross left behind

3-4 Step right to right side, hitch left knee

Pivot ½ to the right

5 Touch left heel in front

&6 Step left forward, touch right heel in front

&7 Step right forward, touch left heel in front

8 Clap

½ TURN, ¼ TURN, SHIMMY, CLAP

1-2 Step left foot forward, pivot ½ to the right and step onto right

3-4 Step left foot forward, pivot ¼ to the right and step onto right

5-6 Step left to left side, shimmy hips

7-8 Step right to side, clap (hold)

½ TURN, ¼ TURN, SHIMMY, CLAP

1-2 Step right foot forward, pivot ½ to the left and step onto left

3-4 Step right foot forward, pivot ¼ to the left and step onto left

5-6 Step right to right side, shimmy hips

7-8 Step left, clap (hold)

WIDE "ABOUT FACES", HANDS ON HIPS, LOOK

1-2 Step right foot wide to right side, hold

3-4 Pivot ½ on ball of right foot turning to the right and step onto left, hold

5-6 Pivot ½ on ball of left foot turning to the left and step onto right, hold

7-8 Place hands on hips and look back over right shoulder, hold

Men should tip hat with attitude

SHIMMY, SHIMMY, SHIMMY, ¼ TURN, STOMP, STOMP

1&2 Shimmy hips with hands still on hips, step right foot next to the left, step left foot to the left

3&4 Repeat steps 1&2

5&6 Repeat steps 1&2

7-8 Pivot ¼ to the left on left foot and stomp right together, stomp left in place

REPEAT