Count: 70
Wall: 4
Level: Intermediate/Advanced
Choreographer: Unknown
Music: Adalida - George Strait

## HEEL, STEP, HEEL, STEP

1 Touch left heel forward
2 Step together
3 Touch right heel forward
4
Step together
HEEL, HOOK, HEEL, STEP, HEEL, HOOK, HEEL, STEP
5 Touch left heel forward
$6 \quad$ Hook left over right in front
7 Touch left heel forward
8 Step together
$9 \quad$ Touch right heel forward
10 Hook right over left in front
11 Touch right heel forward
12 Step together
BRUSH, STEP, BRUSH, STEP
13 Brush left foot forward
14 Step on left foot
15 Brush right foot forward
16 Step on right foot
STEP, PIVOT $1 ⁄ 2$, SHUFFLE, SHUFFLE, STEP, PIVOT $1 ⁄ 2$

17
18
19
\&
20
21
\&
22
23
24

25
26
27
28
29
30
31
32
STEP, PIVOT ½, MODIFIED "DWIGHT YOAKAMS"
33

GRAPEVINE LEFT WITH ½ TURN, JAZZ BOX
Step forward left
Pivot $1 / 2$ right on both feet (military turn)
Shuffle forward left
Shuffle together right
Shuffle forward left
Shuffle forward right
Shuffle together left
Shuffle forward right
Step forward left
Pivot $1 / 2$ right on both feet (military turn)

Step left to left side
Step right behind left
Step left to left side while turning $1 / 2$ left at the same time
Swing right leg forward to complete $1 / 2$ turn to left
Cross right over left in front
Step back on left
Step right to right side
Step together left

Pivot $1 / 2$ left on both feet (military turn)
Swivel on ball of left foot (toes pointing to the right), as you touch heel of right foot and point toes to the right (weight will be on left ball and right heel)
Swivel to heel of left foot (toes pointing to the left), as you touch ball of right foot and point toes to the left (weight will be on left heel and right ball)
Swivel to ball of left foot (toes pointing to the right), as you touch heel of right foot and point toes to the right (weight will be on left ball and right heel)
Swivel to heel of left foot (toes pointing to the left), as you touch ball of right foot and point toes to the left (weight will be on left heel and right ball)
Swivel to ball of left foot (toes pointing to the right), as you touch heel of right foot and point toes to the right (weight will be on left ball and right heel)
Swivel to heel of left foot (toes pointing to the left), as you touch ball of right foot and point toes to the left (weight will be on left heel and right ball)
NOTE: Counts $35-40$ progress to the right. Take small steps to maintain balance. May take lots of practice, especially if you are unfamiliar with "Dwight Yoakams"

## DIAGONAL STEP TOUCHES

Step forward right on diagonal
Touch left together
Step forward left on diagonal
Touch right together
Step forward right on diagonal
Touch left together
Step forward left on diagonal
Touch right together

## SHUFFLE BACK, SHUFFLE BACK, SHUFFLE WITH ½ TURN, SHUFFLE

49 Shuffle backward right
\& Shuffle backward left
50 Shuffle backward right
51 Shuffle backward left
\& Shuffle backward right
52 Shuffle backward left
53 Shuffle backward right, while beginning $1 / 2$ turn to right
\& Shuffle in place left, continuing $1 / 2$ turn to right
54
55
\& Shuffle forward right
56 Shuffle forward left

## TOUCH, ¼ TURN, FOUR HEEL-TOE STRUTS

57
Touch ball of right foot forward (weight should stay on left foot)
58
Pivot $1 / 4$ left on both feet, with weight remaining on left
59
60
Step forward right heel
Snap right toe to floor
61 Step forward left heel
62
63
64
65
66
Snap left toe to floor
Step forward right heel
Snap right toe to floor
Step left heel forward
Snap left toe to floor

## JAZZ BOX

67
Step right over left

Step left to left side
69 Step right to right side
70 Touch left together

## REPEAT

## VARIATION

Steps 13-16 can also be done as a quick heel hook, and a step forward
13 Touch left heel forward
\& Hook left over right in front
14 Step left forward
15 Touch right heel forward
\& Hook right over left in front
16 Step right forward

