

Adio, Mariquita

COPPERKNOB
STEPSHEETS

Count: 52

Wall: 4

Level: Intermediate

Choreographer: Suzy Taylor (UK)

Music: Adiós Mariquita Linda - 101 Strings Orchestra



ROCK FORWARD RIGHT, TRIPLE STEP, ROCK BACK LEFT, TRIPLE STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Step right next to left, step left in place, step right in place
- 5-6 Rock left back, recover onto right
- 7&8 Step left next to right, step right in place, step left in place

WEAVE, STEP ¼ TURN, SIDE ROCK ¼ TURN, HIP SWAYS, HIP BUMPS LEFT, RIGHT, LEFT

- 1-2& Cross step right over left, step left to side, cross right behind left
- 3 Making ¼ turn left step left forward
- 4-5 Rock forward right turning ¼ left, sway hips left
- 6 Sway hips rights
- 7&8 Bump hips left, right, left (weight ends on left)

CROSS, UNWIND ½ LEFT, MAMBO LEFT, POINT, BEHIND, SIDE, HOOK ¼ TURN RIGHT, SCUFF

- 1-2 Touch right across left, unwind ½ turn left, (weight on right)
- 3&4 Rock left to side, recover, step left in place
- 5-6 Point right to right side, touch right behind left
- 7&8 Point right to side, hook in front of left turning ¼ right, scuff right forward

Easier option for 7-8 - point right to side, turn body ¼ right leaving toe in place

STEP LOCK FORWARD, SHUFFLE, ROCK, TRIPLE FULL TURN LEFT

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, close left beside right, step right forward
- 5-6 Rock left forward, recover onto right
- 7&8 Making ½ turn left step left forward, step right ¼ turn, step left ¼ turn

Easier option 7&8 - shuffle back left, right, left

POINT FORWARD, SIDE, SAILOR ¼ TURN RIGHT THEN LEFT

- 1-2 Point right across left, point right to side
- 3&4 Step right behind left, step left ¼ turn right, step right to side
- 5-6 Point left across right, point left to side
- 7&8 Step left behind right, step right ¼ turn left, step left to side

ROCK, CHASSE RIGHT, ROCK, CHASSE LEFT

- 1-2 Rock right across left, recover onto left
- 3&4 Step right to side, close left beside right, step right to side
- 5-6 Rock left across right, recover onto right
- 7&8 Step left to side, close right beside left, step left to side

PADDLE ¼ TURN LEFT TWICE

- 1-2 Touch right forward, turn ¼ left
- 3-4 Touch right forward, turn ¼ left

REPEAT

If using the George Michael tune, leave off four counts of paddle turns at the end