

# After Midnight

Count: 48

Wall: 0

Level:

Choreographer: Lois Lungley

Music: Silver and Gold - Brooks & Dunn



## Position: Side By Side Position

- |       |   |
|-------|---|
| 1-2   | Right step to side, left cross behind right                           |
| 3-4   | Right touch out to side, pause for one beat                           |
| 5-6   | Right cross in front of left, left step to side                       |
| 7-8   | Right touch behind left, pause for one beat                           |
|       |   |
| 9-10  | Right step diagonally forward, left slide up to right                 |
| 11-12 | Right step diagonally forward, pause for one beat                     |
| 13-14 | Left step diagonally forward, right slide up to right                 |
| 15-16 | Left step diagonally forward, pause for one beat                      |
|       |   |
| 17-18 | Right step to side, left cross behind right                           |
| 19-20 | Right step to side making a ¼ turn to right, left touch next to right |
| 21-22 | Left step to side, right cross behind left                            |
| 23-24 | Left step to side, right touch next to left                           |
|       |   |
| 25-26 | Right touch out to side, pause for one beat                           |
| 27-28 | Right step next to left, pause for one beat                           |
| 29-30 | Left touch out to side, pause for one beat                            |
| 31-32 | Left touch next to right, pause for one beat                          |
|       |   |
| 33-34 | Left step to side, right cross behind left                            |
| 35-36 | Left step to side making a ¼ turn to left, right touch to left        |
| 37-38 | Right step diagonally back, left touch next to right                  |
| 39-40 | Left step diagonally back, right touch next to left                   |
|       |   |
| 41-42 | Step right forward, left brush next to right                          |
| 43-44 | Step left forward, right brush next to left                           |
| 45-46 | Step right forward, left brush next to right                          |
| 47-48 | Step left forward, right foot brush next to left                      |

## REPEAT