

After The Devil (P)

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 0

Level: Intermediate Partner

Choreographer: Greg Van Zilen (USA) & Samantha Van Zilen (USA)

Music: Dancing Around It - Charles Kelley



Alt. music: If You're Going Through Hell by Rodney Atkins

Position: Man facing LOD, Lady facing RLOD, right palms together. Same footwork unless noted

LEFT SIDE ROCK, CROSSING SHUFFLE, RIGHT SIDE ROCK, (MAN CROSSING SHUFFLE, LADIES ¼ TURN SHUFFLE TOWARD OLOD

- 1-2 Step left foot to side; replace weight onto right foot
3&4 Cross left foot over right; step right foot to side; cross left foot over right
5-6 Step right foot to side; replace weight onto left foot
7&8 **MAN:** Cross right foot over left; step left foot to side; cross right foot over left
LADY: ¼ Turn left stepping right foot forward; step left foot next to right; step right foot forward

Hands: during count 3&4 release right hands and join left palm to palm. During counts 7&8 release left hands and join right palm to palm

(MAN - ROCKING CHAIR) (LADY - STEP TURN ½, STEP TURN ¼), LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD

- 9-10 **MAN:** Step left foot forward; replace weight onto right foot
LADY: Step left foot forward; pivot ½ turn right, transferring weight to right foot
11-12 **MAN:** Step left foot back; replace weight onto right foot
LADY: Step left foot forward; pivot ¼ turn right, transferring weight to right foot
13&14 Step left foot forward; step right foot next to left; step left foot forward
15&16 Step right foot forward; step left foot next to right; step right foot forward

Hands: during counts 9,10 raise right hands to go over ladies head, on 12 lower right hands and join left hands into side-by-side position

½ TURN RIGHT SHUFFLING BACK LEFT, SHUFFLE BACK RIGHT, ROCK BACK, (MAN - STEP TURN ½ RIGHT)(LADY - LEFT KICK-BALL-CHANGE)

- 17&18 On ball of right foot pivot ½ turn right and step left foot back; step right foot next to left; step left foot back
19&20 Step right foot back; step left foot next to right; step right foot back
21-22 Step left foot back; replace weight on right foot
23-24 **MAN:** Step left foot forward; pivot ½ turn right, transferring weight to right foot
23&24 **LADY:** Kick left foot forward; step on ball of left foot next to right; change weight onto right foot

Hands: during shuffles keep hands, now in reverse side-by-side position, during counts 21,22 release left and raise right hands, lower right hands on count 24 into palm to palm

(PINWHEEL TO THE RIGHT) STEP LEFT, RIGHT, SHUFFLE LEFT, STEP RIGHT, LEFT, SHUFFLE RIGHT

- 25-26 Making ¼ rotation step forward left; right
27&28 Making ¼ rotation shuffle forward left; right; left
29-30 Making ¼ rotation step forward right; left
31&32 Making ¼ rotation shuffle forward right; left; right

Hands: keeping hands joined right palm to palm you will be pivoting around an imaginary pole

REPEAT