# Ai Pia Jia Eh Yah!



Count: 76 Wall: 2 Level: Intermediate

Choreographer: Celina Tan (SG) & Christopher Hoe (SG)

Music: Ai Pia Jia Eh Yah - Zhu Wei Qiang



# FORWARD TOUCH, FORWARD TOUCH, WALK TWICE, PIVOT 1/4 LEFT CROSS

1-2	Step right forward, touch left next to right
3-4	Step left forward, touch right next to left

5-6 Walk right, walk left

7&8 Step right forward, pivot ¼ left turn, cross right across left (9:00)

# SIDE STRUT, CROSS STRUT, SIDE ROCK, CROSS SHUFFLE

1-2	Touch left toe.	step heel down
	i odoni ioni too,	otop noon actin

3-4 Touch right toe across left, step heel down

5-6 Step left to left, recover on right

7&8 Step left across right, step right to right side, step left across right (9:00)

# STEP BACK, 1/4 LEFT, ROCKING CHAIR, FORWARD SHUFFLE

1-2	Step right back, make	1/4 turn left stepping left to left side

3-4 Step right forward, recover on left5-6 Step right back, recover on left

7&8 Step right forward, step left next to right, step right forward (right-left-right) (6:00)

# STEP, SWEEP, STEP, SWEEP, CROSS, 1/4 TURN LEFT, 1/4 LEFT CHASSE

1-2	Step left forward, sweep right across towards left
3-4	Step right forward, sweep left across towards right

5-6 Cross left over right, make ¼ turn left stepping back on right

7&8 Make ¼ left turn on left, step right next to left, step left to left side (12:00)

# STEP, SWEEP, STEP, SWEEP, CROSS RIGHT, 1/4 TURN RIGHT, 1/4 RIGHT CHASSE

1-2	Step right forward, sweep left across towards right
3-4	Step left forward, sweep right across towards left

5-6 Cross right over left, make ¼ turn right stepping back on left

7&8 Make ¼ right turn on right, step left next to right, step right to right side (6:00)

# FORWARD, HITCH, WALK BACK, BACK, CROSS (KNEE BENDS), POINT CROSS SHUFFLE

1-2 Step left forward, hitch right up (on lyrics "keee"), lift hands up above the head

3-4 Step right back, step left back

5-6 Cross right over left (bend both knees, on lyrics "lok"), point left to left

# Move hands down in a circular motion to the right across to left, palms open, facing backwards

7&8 Cross left over right, step right to right, cross left over right (6:00)

# POINT, CROSS, POINT, CROSS, ROCK 1/2 TURN, FORWARD SHUFFLE

1-2	Point right to right (push right hip slightly up, diagonally), cross right slightly over left
3-4	Point left to left (push left hip slightly up, diagonally), cross left slightly over right

5-6 Step right forward, recover with ½ right turn on left

7&8 Step right forward, step left next to right, step right forward (right-left-right) (12:00)

#### PIVOT 1/4, WEAVE, 1/4 TURN, 1/4 TURN, CROSS, SIDE ROCK CROSS

1-2	Step left forward, pivot ¼ right turn on right
3-4	Cross left over right, make 1/4 left turn on right

5-6 Make ¼ left turn left, cross right over left

7&8 Step left to left, recover on right, cross left over right (9:00)

# FORWARD DIAGONAL, TOUCH, BACK DIAGONAL, TOUCH, SIDE, BEHIND, 1/4 RIGHT SHUFFLE

Step right forward diagonally, touch left next to right
Step left back diagonally, touch right next to left
Step right to right side, step left behind right

7&8 Make ¼ right turn stepping forward on right, step left next to right, step right to right (12:00)

# PIVOT ½ TURN RIGHT, FORWARD SHUFFLE

1-2 Step left forward, pivot ½ right turn (weight on right)

3&4 Step left forward, step right next to left, step left forward (6:00)

# **REPEAT**

#### **TAG**

# After walls 1 and 3 - during instrumental RIGHT ROLLING VINE, LEFT ROLLING VINE

1-2-3-4 Make ¼ right turn on right, make ½ right turn on left, make ¼ right turn on right, touch left

next to right

5-6-7-8 Make ¼ left turn on left, make ½ left turn on right, make ¼ left turn on left, touch right next to

left

# PADDLE 1/4 TURN LEFT X 4

1-4 Step right forward, pivot ¼ left, step right forward, pivot ¼ left 5-8 Step right forward, pivot ¼ left, step right forward, pivot ¼ left

#### **ENDING**

When doing the tag after wall 3, change last 2 paddle ¼ turns to paddle ½ turns to face front wall. Step right to right side and dragging left next to right

Dedicated to Glenn & Gabriel for their support in our line dance choreography