

Ain't Comin' Back (P)

COPPER KNOB
STEPPERS

Count: 48

Wall: 0

Level: Partner

Choreographer: Jim Adams (USA) & Diann Adams (USA)

Music: Shakin' The Shack - The Fantastic Shakers



Position: Right Open Promenade Position - Opposite Footwork

Man's steps listed: lady mirror image

SHUFFLE, ½ LEFT TURNING SHUFFLE, ½ LEFT TURNING SHUFFLE, SHUFFLE

1&2 Shuffle forward right, left, right (release hands)

3&4 Make a ½ turning shuffle to your right, left, right, left

5&6 Make a ½ turning shuffle to your right, right, left, right

Join hands - man's right lady's left

7&8 Shuffle forward left, right, left (you will be facing line of dance again)

Lady should be slightly in front of man

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, ROCK STEP

Release hands while lady passes in front of man, join hands for counts 11 & 12. Side shuffles are done at an angle so you can move around your partner

9&10 Side shuffle at a slight angle back and to your right, right, left, right

11-12 Rock back slightly on left foot, forward on right (release hands)

Release hands while man passes in front of lady, join hands for counts 15&16

13&14 Side shuffle at a slight angle forward and to your left (left, right, left)

15-16 Rock back slightly on right foot, forward on left

SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE

You will be changing places on the turn, turn so release hands, lady turning in front of man

17-18 Shake your shoulders while leaning forward and down

19-20 Shake your shoulders as you straighten up

21-22 Pivot ½ turn to your right on the ball of your right foot, pivot ½ turn to your right on the ball of your left foot as you pass behind your partner

23&24 Triple step in place right, left, right

SHIMMY SHAKES, TURN, TURN, TRIPLE STEP IN PLACE

You will be changing places on the turn, turn, lady turning in front of man

25-26 Shake your shoulders while leaning forward and slightly down

27-28 Shake your shoulders while you straighten up

29-30 Pivot ½ turn to your left on the ball of your left foot, pivot ½ turn to your left on the ball of your right foot as you pass behind your partner

31&32 Triple step in place left, right, left

Join hands - man's right, lady's left

FUNKY WALK (WITH ATTITUDE) TURNING JAZZ BOX

33-34 Step right foot in front of left foot, step left foot in front of right foot

35-36 Step right foot in front of left foot, step left foot in front of right foot

37-38 Step right foot over left foot, step back on left foot while making a ¼ turn to the right

39-40 Step right, touch left (you will be facing your partner)

SIDE SHUFFLE, ROCK STEP, SIDE SHUFFLE, COASTER STEP

Double hand hold position for side shuffles

41&42 Side shuffle to your left, left, right, left

43-44 Rock back on your right, forward on your left

45&46 Side shuffle to your right as you open up ¼ turn to your left, releasing forward hands right, left, right

47-48 Step back on left foot, step back on right foot, step forward on left foot

You will be facing line of dance

For those who do not like to turn the first 4 shuffles can be done as forward shuffles; the turns while changing places can be done as vines

REPEAT

RESTART

If using the music "Shakin' The Shack" there is a break during the 3rd., 6th, 9th, rotation; drop the last sixteen counts and start over. This restart is optional
