Count: 64 Wall: 2 Level: Improver
Choreographer: June Hulcombe (AUS) \& Barb Willshire (AUS) - July 2007
Music: Bye Bye Love - Lacy J. Dalton

Starts on count 16. Wt. On Left
1-8 Side, Tog, Fwd, Hold, Side, Tog, Back, Hold
1,2,3,4 Step $R$ to right side, step $L$ next to right, step $R$ fwd, hold,
$5,6,7,8 \quad$ Step $L$ to left side, step $R$ next to left, step $L$ back, hold.
9-16 Back, Lock, Back, Kick, Back, Lock, Back, Kick.
1,2,3,4 Step $R$ back, lock/step $L$ over right, step $R$ back, kick $L$ fwd,
$5,6,7,8 \quad$ Step $L$ back, lock/step $R$ over left, step $L$ back, kick $R$ fwd.
17-24 Toe Strut Back, Toe Strut Back, Coaster Back, Hold.
1,2,3,4 Step $R$ toe back, drop $R$ heel, step $L$ toe back, drop $L$ heel, [toe struts]
$5,6,7,8 \quad$ Step $R$ back, step $L$ next to right, step $R$ fwd, hold.
25-32 Heel Strut Fwd, Heel Strut Fwd, Coaster Fwd, Touch.
1,2,3,4 Step $L$ heel fwd, drop $L$ toes, step $R$ heel fwd, drop $R$ toes, [heel struts]
$5,6,7,8 \quad$ Step $L$ fwd, step $R$ next to left, step $L$ back, touch $R$ next to left.
33-40 R $1 / 4$ Monterey, R $1 / 4$ Monterey
$1,2,3,4 \quad$ Touch $R$ toe to side, turning $1 / 4$ right step $R$ next to left, touch $L$ to side, step $L$ together,
$5,6,7,8 \quad$ Touch $R$ toe to side, turning $1 / 4$ right step $R$ next to left, touch $L$ to side, step $L$ together. (6:00)

41-48 Right Swivet, Right Swivet, Left Swivet, Right Swivet.
$1,2,3,4 \quad$ With wt on $R$ heel / $L$ toe twist $45^{\circ}$ right, return, with wt on $R$ heel / $L$ toe twist $45^{\circ}$ right, return,
$5,6,7,8 \quad$ With wt on $L$ heel / $R$ toe twist $45^{\circ}$ left, return, with wt on $R$ heel / $L$ toe twist $45^{\circ}$ right, return.
49-56 Side, Behind, Side, Touch, Heel, Hitch, Heel, Hitch
1,2,3,4 Step $R$ to $R$ side, step $L$ behind right, step $R$ to $R$, touch $L$ next to right,
5,6,7,8 Touch $L$ heel fwd $45^{\circ}$ left, hitch $L$ knee up, repeat. [ hand/knee slaps]
57-64 Side, Behind, Side, Touch, Heel, Hitch, Heel, Hitch.
1,2,3,4 Step $L$ to $L$ side, step $R$ behind $L$, step $L$ to $L$ side, touch $R$ next to left,
$5,6,7,8 \quad$ Touch $R$ heel fwd $45^{\circ}$ right, hitch $R$ knee up, repeat. [hand/knee slaps]
Start dance again facing new wall.

TAGS: At END of walls 1 and 3 [facing BACK] dance the FIRST8 counts of dance then step to right side bumping hips RLRL [total 12 counts] Now start dance again.

END: Finish facing FRONT on count 55 AFTER vine to right and Heel, Hitch, Heel.
JUNE / EMail; BARB / EMail

