

Late Night Talk

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Neil Fitzgerald (UK) - July 2007

Music: Lips of an Angel - Hinder



8 count intro

¼ TURN, ROCK ½ TURN, ¾ TURN CROSS SIDE BEHIND, ¼ TURN, PIVOT

- 1 Step L to L side, making 1/4 turn L
- 2&3 Rock forward on R foot, recover weight on L, step back on R foot making ½ turn R,
- 4&5 Step forward on L foot, making ¼ turn R, step onto R foot making ½ turn right, cross L over R
- &6, 7 Step R to R side, cross L behind right,. Step R to R side, making ¼ turn
- &8 Step forward on L foot, ½ turn R placing weight on R foot

& STEP, CROSS ROCK SIDE, CROSS SIDE BEHIND, SWEEP, BEHIND SIDE, CROSSING SHUFFLE

- &1 Step L beside R, step forward R
- 2&3 Cross rock L over R, recover weight onto R foot, step L to L side
- 4&5 Cross R over L, step L to L side, cross L behind R
- &6& Sweep L foot from front to back, cross L behind right, step R to R side
- 7&8 Cross L over R, step R to R side, cross L over right

*****TAG 1 HERE WALLS 2 AND 5*****

2 ¼ TURN, ROLL BACK, CROSS, ¾ TURN, RECOVER & CROSS, ¼ TURN & CROSS

- &1 Step back onto R foot, making ¼ turn L, step onto L foot making ¼ turn L
- 2&3 Cross R over L, step back on L foot, step back on R foot
- 4&5 Cross L over R, step back on R foot, making ½ turn L, step onto L foot making ½ turn L
- 6&7 Recover weight onto R foot, step L beside R, cross R over L
- 8&1 Step onto L foot, making ¼ turn R, step R beside L, cross L over R

MONTEREY FULL TURN, ROCK AND CROSS, RUMBA RIGHT, SIDE TOGETHER

- 2, 3 Point R foot to R side, full turn R stepping R in place
- 4&5 Rock L to L side, recover weight on R foot, cross L over R
- 6&7 Step R to R side, step L foot beside R, step forward on R foot
- 8& Step L to L side, close R beside L [count on of the dance lead into a ¼ chasse]

*****TAG 2 HERE ON WALL 3*****

TAG 1 (Wall 2 and Wall 5, after the cross shuffle on count 15&16)

- &1 Make a quarter turn L steeping back on R, step onto L foot making ½ turn L

[this is the start of the dance, after steeping on L foot, do a rock ½ turn and so on]

TAG 2 [Wall3]

STEP, L RUMBA FORWARD, R RUMBA FORWARD, L RUMBA BACK, SIDE TOGETHER 1/4 TURN

- 1 Step L to L side, making 1/4 turn L
- 2&3 Step R to R side, step L beside R, step forward R
- 4&5 Step L to L side, step R beside L, step forward L
- 6&7 Step R to R side, step L beside R, step back on R foot
- 8&1 Step L to L side, Step L beside R, Step onto L foot making ¼ turn L

[count 1 of dance, go on from here into rock ½ turn]