

A Light Fandango

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK)

Music: A Whiter Shade Of Pale - Procol Harum



Start: Just Before Lyrics, Seconds: 27, Count: 32

CROSS, STEP, BACK ROCK, RECOVER $\frac{3}{4}$ TURN, LOCK STEP, $\frac{1}{4}$ SWAY

- 1-2 Cross Right Over Left, Step Left To Left
- 3& Rock Right Behind Left, Recover On Left,
- 4 Step Back On Right Making $\frac{3}{4}$ Turn Left Hooking Left Over Right Shin (3 ?0? Clock)
- 5&6 Forward On Left, Lock Right Behind Left, Step Forward On Left
- 7-8 Make $\frac{1}{4}$ Turn Left Sway To Right, Recover On Left (12 ?0?Clock)

CROSS, $\frac{1}{4}$ TURN, 1 $\frac{1}{4}$ TRIPLE TURN, CROSS. RECOVER, SYNCOPATED, WEAVE

- 9-10 Cross Right Over Left, Making $\frac{1}{4}$ Turn Right Step Left To Left (3 ?0?Clock)
- 11&12 Make $1\frac{1}{4}$ Turn Right Stepping Right, Left, Right (or $\frac{1}{4}$ Side Shuffle - 6 ?0? Clock)
- Alternative: $\frac{1}{4}$ Side Shuffle
- 13-14 Cross Rock Left Over Right, Recover On Right
- &15 Step Left To Left, Cross Right Over Left
- &16 Step Let To Left, Cross Right Behind Left

SWAY LEFT, SWAY RIGHT, CROSS SHUFFLE, POINT, $\frac{3}{4}$ TURN, LOCK STEP

- 17-18 Sway Left To Left, Recover On Right
- 19&20 Cross Left Over Right, Step Right To Right, Cross Left Over Right
- 21-22 Point Right To Right, Making $\frac{3}{4}$ Turn Right Step Right By Left (3 ?0?Clock)
- 23-24 Step Forward On Left, Lock Right Behind Left, Step Forward On Left

CROSS, BACK, $\frac{1}{4}$ TRIPLE STEP, CROSS, $\frac{1}{4}$ BACK, $\frac{1}{2}$ TURN STEP, $\frac{1}{4}$ SWAY, RECOVER

- 25-26 Cross Right Over Left, Step Back On Left
- 27&28 Making $\frac{1}{4}$ Turn Right Step Right To Right, Step Left By Right, Step Right To Right (6 ?0?Clock)
- 29 Cross Left Over Right,
- & Step Back On Right Making $\frac{1}{4}$ Turn Left (3 ?0?Clock)
- 30 Making $\frac{1}{2}$ Turn Right Step Forward On Left (9 ?0?Clock)
- 31-32 Making $\frac{1}{4}$ Turn Right Sway Right To Right, Recover On Left (6 ?0?Clock)
- 29&30 Alternative: Front, Side, Behind
- 31-32 Alternative: Sway Right, Sway Left

START AGAIN