

# Silver Moon

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kate Sala (UK) - August 2007

Music: Tired of Being Sorry - Enrique Iglesias : (Album: INSOMNIAC)



**Start after a 32 count intro counting from the first heavy beat.**

**Back Rock, Shuffle Forward, Side Switches, Step Forward, Pivot ¼ Turn R.**

- 1 2 Rock back on R. Rock forward on L.
- 3 & 4 Step forward on R. Step L next to R. Step forward on R.
- 5 & 6 Touch L toe out to L side. Step L in next to R. Touch R toe out to R side.
- & 7 8 Step R next to L. Step forward on L. Pivot ¼ turn R.

**(Restart from here on wall 2, facing 6 o'clock).**

**Step, Pivot ¼ R, Step Forward on L. Turn ¼ L, Sailor Step, Hold, Together, Side Step.**

- 1 2 Step forward on L. Pivot ¼ R facing back wall.
- 3 4 Step forward on L. Turn ¼ L stepping R to R side. (Facing 3 o'clock).
- 5 & 6 Cross step L behind R. Step R to R side. Step L to L side.
- 7 Hold.
- & 8 Step R in next to L. Step L to L side.

**Hitch & Side Touch, Pivot ¼ Turn L. Step Back, Rock Back, Recover, Shuffle.**

- 1 & 2 Hitch up R knee. Step down on R. Touch L toe out to L side.
- 3 4 Keeping the feet where they are pivot ¼ turn L. Step back on L. (facing 12 o'clock).
- 5 6 Rock back on R. Rock forward on L.
- 7 & 8 Step forward on R. Step L next to R. Step forward on R

**Step, Pivot ½ Turn R, Shuffle ½ Turn R travelling back, Rock Back, Kick Ball Change.**

- 1 2 Step forward on L. Pivot ½ turn R.
- 3 & 4 Turn ¼ R stepping L to L side. Step R next to L. Turn ¼ R stepping back on L.
- 5 6 Rock back on R. Rock forward on L.
- 7 & 8 Kick R forward. Step down on ball of R. Step down on L.

**Toe Strut, Rock Step, Step Back, Hold, & Step Back, Hold.**

- 1 2 Step forward on R toe. Drop R heel.
- 3 4 Rock forward on L. Rock back on R.
- 5 6 Step back on L. Hold with optional clap.
- & 7 8 Step R back next to L. Step back on L. Hold with optional clap.

**(Restart from here on wall 4 facing 9 o'clock).**

**Rock Back, Kick, Out, Out, Sailor Step, Rock Forward.**

- 1 2 Rock back on R. Rock forward on L.
- 3 & 4 Kick R forward. Step down on R to R side. Step on L to L side.
- 5 & 6 Cross step R behind L. Step L to L side. Step forward on R.
- 7 8 Rock forward on L. Rock back on R.

**Full Turn Back On L, R Travelling Back, Rock Back, Step Pivot ¼ Turn R, Diagonal Cross Shuffle.**

- 1 2 Turn ½ L stepping forward on L. Turn ½ L stepping back on R.
- (Alternative option for the above 2 counts ? Walk back on L, R)
- 3 4 Rock back on L. Rock forward on R.
  - 5 6 Step forward on L. Pivot ¼ turn R.
  - 7 & 8 Cross step L over R & slightly forward. Step R forward to R diagonal. Cross step L over R.
- (The above cross shuffle travels forward to the right diagonal.)

**Side Touch, Cross Step, Side Rock, Recover, Diagonal Cross Shuffle, Side Touch, Hold.**

1 2 Touch R toe out to R side. Cross step R over L.

3 4 Rock on L out to L side. Recover on to R.

5 & 6 Cross step L over R. Step R forward to R diagonal. Cross step L over R.

(The above cross shuffle travels forward to the R diagonal).

7 8 Touch R out to R side. Hold.

**ENJOY!**

**NOTE: There are 2 restarts.**

**Restart on wall 2 after the first 8 counts. Facing 6 o'clock.**

**Restart on wall 4 after count 40. That is after the 5 section. Facing 9 o'clock.**

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