

# Mighty Real

**COPPER KNOB**  
BY STEPHEN

Count: 48

Wall: 4

Level:

Choreographer: Chris Hodgson (UK) - July 2007

Music: You Make Me Feel (Mighty Real) - Jimmy Somerville : (CD: The Very Best of Bronski Beat And The Communards)



## 64 count intro-start on vocals

Country Alternative: I'LL TAKE YOU BACK .BRAD PAISLEY (112bpm) cd: Time Well Wasted (NO TAG/RESTART)

### 1-8 SAILOR STEP x 2 / STEP-1/4 TURN w HITCH / & CROSS-SIDE

1&2 Cross Right behind Left, Step Left to Left side, Step Right to Right side  
3&4 Cross Left behind Right, Step Right to Right side, Step Left to Left side  
5-6 Step forward on Right, Pivot 1/4 turn Left hitching up Left leg  
&7-8 Step down on Left, Cross Right over Left, Step Left to Left side (9)

### 9-16 BACK ROCK / TOGETHER-WALK-WALK / 1/4 TURN-CROSS / SIDE ROCK

1-2 Step back on Right, Rock weight forward onto Left  
&3-4 Step Right next to Left, Step forward on Left, Step forward on Right  
5-6 Pivot 1/4 turn Left, Cross Right over Left  
7-8 Step Left to Left side, Rock weight onto Right (6)

\*\*\*(ADD 4 count TAG here on wall 5)\*\*\*

### 17-24 WEAVE RIGHT / SIDE ROCK / WEAVE LEFT / CROSS-1/2 UNWIND

1&2 Cross Left behind Right, Step Right to Right side, Cross Left over right  
3-4 Step Right to Right side, Rock weight onto Left  
5&6 Cross Right behind Left, Step Left to Left side, Cross Right over Left  
7-8 Cross Left over Right, Unwind 1/2 turn Right (weight to end on Left) (12)

### 25-32 BACK ROCK / FORWARD ROCK / COASTER STEP / STEP-1/2 TURN

1-2 Step back on Right, Rock weight forward onto Left  
3-4 Step forward on Right, Rock weight back onto Left  
5&6 Step back on Right, Step Left next to Right, Step forward on Right  
7-8 Step forward on Left, Pivot 1/2 turn Right (6)

### 33-40 STEP FORWARD-1/4 HITCH / SIDE-HEEL LIFTS / CROSS-3/4 UNWIND / OUT-OUT-KNEE POP

1-2 Step forward on Left, 1/4 turn Left on Left hitching Right knee up (3)  
3&4 Step Right to Right side, Lift both heels up, Drop both heels down  
5-6 Cross Left over Right, Unwind 3/4 turn Right (weight on Left) (12)  
&7-8 Small step Right out to Right side, Small step Left out to Left side, Pop Right knee in (weight on Left)

### 41-48 HITCH-BALL-CROSS x 2 / SIDE SWITCHES / & STEP-1/4 TURN

1&2 Hitch Right Knee, Step down on Right, Cross Left over Right  
3&4 Hitch Right Knee, Step down on Right, Cross Left over Right  
5&6 Touch Right toe to Right Side, Step Right next to Left, Touch Left toe to Left side  
&7-8 Step Left next to Right, Step forward on Right, Pivot 1/4 turn Left (9)

These are really easy to remember!! - Honest!!

**TAG on WALL 5 Insert the following 4 counts after count 16. facing 6 O'clock**

**Cross Left over Right, Rock weight back on Right, Step Left to Left side, Rock weight onto Right, then CARRY ON with the dance from COUNT 17.**

**RESTART On WALL 6 - Dance The First 8 Counts of the dance only (Now facing 6 O'clock) THEN START DANCE AGAIN FROM COUNT 1**

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