Count: 48
Wall: 4
Level: Improver

Choreographer: Violet Ray (USA) - April 2007<br>Music: Boom-a-Chick-Chick - Bobby Lewis



## ROCK, RECOVER, CHASSE, WEAVE

| $1-2$ | Rock $R$ foot back behind $L$ foot, Recover weight on $L$ foot |
| :--- | :--- |
| $3 \& 4$ | Step $R$ foot to right side, Step $L$ foot next to $R$ foot, Step $R$ foot to right side |
| $5-6$ | Cross $L$ foot behind $R$ foot, Step $R$ foot to right side |
| $7-8$ | Cross $L$ foot over $R$ foot, Step $R$ foot to right side |

## ROCK, RECOVER, CHASSE, WEAVE

1-2 Rock $L$ foot back behind $R$ foot, Recover weight on $R$ foot
3 \& 4 Step $L$ foot to left side, Step $R$ foot next to $L$ foot, Step $L$ foot to left side
5-6 Cross $R$ foot behind $L$ foot, Step $L$ foot to left side
7-8 Cross $R$ foot over $L$ foot, Step $L$ foot to left side

ROCK, RECOVER, 1/2 TRIPLE TURN (2X), ROCK RECOVER
1-2 Rock $R$ foot forward, Recover weight on $L$ foot
3 \& $4 \quad$ Execute triple step while turning 1/2 right $(R, L, R)(6: 00)$
5 \& $6 \quad$ Execute triple step while turning 1/2 right (L, R, L) (12:00)
7-8 Rock $R$ foot back, Recover weight on $L$ foot

## KICK BALL STEP (2X), TWIST

1 \& $2 \quad$ Kick $R$ foot forward, Step ball of $R$ foot next to $L$ foot, Step $L$ foot forward
3 \& $4 \quad$ Kick $R$ foot forward, Step ball of $R$ foot next to $L$ foot, Step $L$ foot forward
5-6 Touch ball of R foot forward while swinging hips forward to right angle, Swing hips to left
7-8 Swing hips forward at right angle, Swing hips to left
[Optional hand movements: On counts $5-8$, while doing the twist, swing both hands $R, L, R, L$ ]

## $1 / 4$ PIVOT TURN, CROSSING TRIPLE, POINT-TOGETHER (2X)

1-2 Step R foot forward, Pivot turn 1/4 left ending with weight on $L$ foot (9:00)
3 \& $4 \quad$ Cross $R$ foot over $L$ foot, Step $L$ foot to left side, Cross $R$ foot over $L$ foot
5-6 Point $L$ foot out to left side, Step $L$ foot next to $R$ foot
7-8 Point $R$ foot out to right side, Step $R$ foot next to $L$ foot

## BACK, TOGETHER, CLAP, TOE-HEEL STRUTS (3X)

\&1-2 Hop back on $L$ foot, Hop R foot back next to $L$ foot, Clap
3-4 Touch ball of $L$ foot forward, Press $L$ heel down
5-6 Touch ball of $R$ foot forward, Press $R$ heel down
7-8 Touch ball of $L$ foot forward, Press $L$ heel down

## BEGIN AGAIN

TAG: There is a 4 count tag after the 3 rd $\& 6$ th repetition of the dance. Do the following:

| $1-2$ | Swing hips to the right, Swing hips to the left |
| :--- | :--- |
| $3-4$ | Swing hips to the right, Swing hips to the left |

[Optional hand movements while executing "the twist" - Swing both hands R, L, R, L] EMail

