

# Fate

**Count:** 32

**Wall:** 4

**Level:** Improver

**Choreographer:** Joanne Wong (MY) - August 2007

**Music:** Fate - Why



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## **SIDE ROCK, RECOVER, CROSS, TOUCH WITH ¼ TURN RIGHT, CROSS, SIDE ROCK, RECOVER, CROSS**

- 1 - 3            Rock R to R side (1), recover on L (2), cross R over L (3)
- 4 - 5            Making a ¼ turn R, touch L beside R (4), cross L over R (5)
- 6 - 8            Rock R to R side (6), recover on L (7), cross R over L (8)

## **HIP SWAYS, HOLD, ROLLING VINE FULL TURN, HOLD**

- 1 - 4            Step L to L side and sway hips to L, R, L (1 - 3), hold (4)
- 5 - 8            Making a ¼ turn R, step forward on R (5), making a ½ turn R, step back on L (6), making a ¼ turn R, step R to R side (7), hold (8)

## **PIVOT ½ TURN RIGHT, FORWARD, SWEEP, WEAVE, HOLD**

- 1 - 2            Step forward on L (1), pivot ½ turn to the R (2)
- 3 - 4            Step forward on L, sweeping R to R side (3), cross R over L (4)
- 5 - 8            Step L to L side (5), cross R behind L (6), step L to L side (7), hold (8)

## **FORWARD, TOUCH ½ TURN LEFT, SKATE X 2, FORWARD, CROSS, SPIRAL FULL TURN, FORWARD**

- 1 - 2            Step forward on R (1), make a ½ turn L touching L beside R (2)
- 3 - 4            Skate L to L diagonal (3), skate R to R diagonal (4)
- 5 - 6            Step forward on L (5), cross R over L (6)
- 7 - 8            Make a spiral full turn to the L, weight on R (7), step forward on L (8)

## **REPEAT**

**TAG:** At the end of wall 4 [12 o'clock], do the following tag before starting the dance:

## **HIP SWAYS**

- 1 - 4            Step R to R side and sway hips to R(1), hold (2), sway hips to L (3), hold (4)

[EMail](#) / [Website](#)

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