

Peturi Mutiara

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jolene Pearly Vun (MY) - August 2003

Music: Dikir Puteri - Noraniza Idris



Note: Start the dance after 20 count

CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, 1/4 TURN RIGHT, STEP BEHIND, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot to left, point RIGHT foot beside left foot (Body facing diagonally right) (Facing 01:30)
- 5 - 6 Step RIGHT foot forward with 1/8 turn right, step LEFT foot forward with 1/4 turn right (Facing 06:00)
- 7 - 8 Step RIGHT foot behind left, point LEFT foot to left.

CROSS FORWARD TWICE, STEP SIDE, POINT, 1/8 TURN RIGHT, 1/4 TURN RIGHT, STEP BEHIND, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot to left, point RIGHT foot beside left foot (Body facing diagonally right) (Facing 07:30)
- 5 - 6 Step RIGHT foot forward with 1/8 turn right, step LEFT foot forward with 1/4 turn right (Facing 12:00)
- 7 - 8 Step RIGHT foot behind left, point LEFT foot to left.

JAZZ BOX, SIDE POINT (TWICE)

- 1 - 2 Cross LEFT foot over right, recover weight on RIGHT
- 3 - 4 Step LEFT foot beside right, point RIGHT foot to right
- 5 - 6 Cross RIGHT foot over left, recover weight on LEFT
- 7 - 8 Step RIGHT foot beside left, point LEFT foot to left

REVERSE JAZZ BOX, SIDE POINT (TWICE)

- 1 - 2 Cross LEFT foot behind right, recover weight on RIGHT
- 3 - 4 Step LEFT foot beside right, point RIGHT foot to right
- 5 - 6 Cross RIGHT foot behind left, recover weight on LEFT
- 7 - 8 Step RIGHT foot beside left, point LEFT foot to left

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, 1/2 TURN RIGHT, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot slightly backward, hook back RIGHT foot with a hitch (weight on left foot)
- 5 - 6 Step RIGHT foot forward, step LEFT foot forward with 1/4 turn right
- 7 - 8 Step RIGHT foot forward with 1/4 turn right, point LEFT foot to left (Facing 06:00)

CROSS FORWARD TWICE, STEP BACK, HOOK WITH HITCH, 1/2 TURN RIGHT, SIDE POINT

- 1 - 2 Cross LEFT foot over right, cross RIGHT foot over left
- 3 - 4 Step LEFT foot slightly backward, hook back RIGHT foot with a hitch (weight on left foot)
- 5 - 6 Step RIGHT foot forward, step LEFT foot forward with 1/4 turn right
- 7 - 8 Step RIGHT foot forward with 1/4 turn right, point LEFT foot to left (Facing 12:00)

STEP FORWARD, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT

- 1 - 2 Step LEFT foot forward, point RIGHT foot to right
- 3 - 4 Step RIGHT foot backward, point LEFT foot to left
- 5 - 6 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 03:00)
- 7 - 8 Step RIGHT foot backward, point LEFT foot to left

**STEP FORWARD WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT, STEP FORWARD
WITH 1/4 TURN RIGHT, SIDE POINT, STEP BACK, SIDE POINT**

1 - 2 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 06:00)

3 - 4 Step RIGHT foot backward, point LEFT foot to left

5 - 6 Step LEFT foot forward with 1/4 turn right, point RIGHT foot to right (Facing 09:00)

7 - 8 Step RIGHT foot backward, point LEFT foot to left

No Tags. No Restart. No Bridge. Enjoy the dance !!
