Count: 48
Wall: 4
Level:
Choreographer: Linda Burgess (AUS) - August 2007
Music: One Shoe - Lou Bradley : (Album: Love Someone)


Intro:-66 counts -start on Lyrics "only"
1,2,3 Cross/step $R$ over $L$, rock/step $L$ to $L$, replace weight to $R$
4,5,6 Cross/step $L$ over R, turn $1 / 4 L$ \& step back $R$, turn $1 / 4 L$ \& step $L$ to $L$ side
1,2,3 Step fwd $R$, hook $L$ behind $R$, hold
4,5,6 Step back $L$, touch $R$ toe across $L$, hold

1,2,3 Step fwd $R$, step fwd $L$, pivot $1 / 4$ turn $R$ replace weight to $R$
4,5,6 Cross/step L over R, step $R$ to $R$, cross/step $L$ behind $R$
1,2,3 Large step to $R$, drag $L$ to $R$ over 2 counts (weight $R$ )
4,5,6 Large step to $L$, drag $R$ to $L$ over 2 counts (weight $L$ ) *RESTART 12.00
1,2,3 Cross/step R over $L$, turn $1 / 4 R$ \& step back $L$, turn $1 / 4 R$ \& step $R$ to $R$
4,5,6 Large step to $L$, drag $R$ to $L$, step $R$ beside $L$ (weight $R$ )
1,2,3 Cross/step $L$ over $R$, turn $1 / 4 L$ \& step back $R$, turn $1 / 4 L$ \& step $L$ to $L$
4,5,6 Large step to $R$, drag $L$ to $R$, step $L$ beside $R$ (weight $L$ )
1,2,3 (turn to face 45 L ) Step fwd $R$ to 45 L , step $L$ beside $R$, step $R$ beside $L$
$4,5,6 \quad$ (still facing $45 L$ ) Step back $L$, step $R$ beside $L$, step $L$ beside $R$
1,2,3 (still facing 45L) Step fwd R, hold, pivot $1 / 2$ turn $L$ (to face $45 R$ at front)
4,5,6 (still facing 45R) Step fwd R, hold, pivot 135deg L (to face 9.00) (weight L)
Begin again!!

Restart: Wall 4. Dance counts 1-24 then restart facing front (12.00)
Tag: End of Wall 8 facing front. 18 counts.
1,2,3 Step fwd R \& slightly crossed, sweep $L$ around to front over 2 counts
4,5,6 Step fwd L \& slightly crossed, sweep R around to front over 2 counts
1,2,3 Cross/step $R$ over $L$, step back $L$, step back $R$
4,5,6 Cross/step $L$ over $R$, step back $R$, step back $L$
1,2,3 Step fwd $R$ \& slightly crossed, sweep $L$ around to $L$ side over 2 counts
4,5,6 Step fwd $L$ \& slightly crossed, sweep $R$ around to $R$ side over 2 counts .

Finish: On the last pivot $1 / 2$ turn, just turn a little further to face front, then step $R$ to $R \&$ drag $L$ to $R$ slowly.

