

# Love Tonight

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jess Chilton (UK) - August 2007

Music: Can You Feel the Love Tonight - Elton John : (Album: One Night Only The Greatest Hits)



## Intro: 16 counts

### Section 1

**Side, behind side cross, step turn step, ½ turn, ¼ turn, cross, side, side, cross**

1,2&3

step left foot to left side, step right behind left, step left to left side, cross right over left

4&5

step forward on left, pivot ½ turn right, step forward on left,

6&7

make a ½ turn left stepping back on the right, ¼ turn left step left to left side, cross right over left

8&8

step left to left side, step right to right side, cross left over right

### Section 2

**Side, behind side, cross unwind full turn, side, back recover side, ½ turn sailor step**

1, 2&

step right foot to right side, step left behind right, step right to right side,

3,4,5

cross left over right, unwind a full turn going right, step left to left side,

6&7

rock back on right, recover on left, step right to right side

8&1

swipe left foot out and around ½ turn step down on left, step right to right side, step forward on left

### Section 3

**Walk, walk, mambo step, lock, back, back, lock, back, ½ turn**

2,3

walk forward on right, walk on left,

4&5&

rock forward on right, recover on left, step back on right, lock left across right,

6&7

step back on right, step back on left, lock right across left

8&

step back on left, turning ½ a turn right step forward on your right foot

### Section 4

**¼ turn, back recover side, ½ turn side close, ¼ turn, step turn cross, ¼ turn, ¼ turn**

1, 2&3

making a ¼ turn right step left to left side, rock back on right, recover on left, step right to right side

4&5

½ turn turning left step left to left side, close right beside left, ¼ turn left stepping left foot forward,

6&7

step forward on right, pivot ¼ turn left, cross right over left,

8&

stepping back on left do a ¼ turn right, stepping right to right side do a ¼ turn right

**RESTART: DURING wall 4 dance first 2 sections but change the ½ sailor turn to a ¼ sailor touch, restart the dance again.**

**TAG: END of wall 5 add 2 straight beat sways, (left, right)**