

Heat Of The Nite

COPPER **KNOB**
BY STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Andrew Palmer (UK), Simon Cox (UK) & Sheila Palmer (UK) - August 2007

Music: Temple of Love - BWO : (CD: Melodifestivalen 06)



48 count intro.

HEEL, HOLD, BALL-CROSS, SIDE, SAILOR, TOE, HOLD.

- 1,2 Touch R heel fwd, hold.
- &3,4 Step R in place, cross L over R, step R to side.
- 5&6 L sailor-step.
- 7,8 Touch R in place, hold

BALL-QUARTER, HEEL, HOLD, BALL-CROSS, SIDE, SAILOR, TOE, HOLD.

- &1,2 Step R in place 1/4 R [3:00], touch L heel fwd, hold.
- &3,4 Step L in place, cross R over L, step L to side.
- 5&6 R sailor-step.
- 7,8 Touch L in place, hold

BALL-QUARTER, HEEL, HOOK, SHUFFLE, ROCK, RECOVER, SHUFFLE HALF.

- &1,2 Step L in place 1/4 R [6:00], touch R heel fwd, hook R across L.
- 3&4 R shuffle
- 5,6 Rock L fwd, recover.
- 7&8 L shuffle 1/2 L [12:00].

PIVOT HALF, KICK-BALL-TOUCH, KICK-BALL-POINT, TOUCH, KICK-BALL-CROSS.

- 1,2 Step-pivot 1/2 L [6:00].
- 3&4 R kick-ball touch (L in place).
- 5&6 L kick-ball point (R to the side).
- 7 Touch R toe behind R.
- 8&1 R kick (to R diagonal), step R in place, cross L over R.

SIDE, WEAVE, ROCK, RECOVER, CROSS-SHUFFLE.

- 2 Step R to side.
- 3&4 Step L behind R, step R to side, cross L over R.
- 5,6 Rock R to side, recover.
- 7&8 R cross-shuffle.

QUARTER, HALF, SHUFFLE, PIVOT QUARTER, TOUCH, HOLD.

- 1,2 1/4 R [9:00] step L back, 1/2 R [3:00] step R fwd.
- 3&4 L shuffle.
- 5,6 Step forward on R, pivot 1/4 L [12:00].
- 7,8 Touch R toe in place, hold.

BALL, TOUCH, HOLD, BALL, PIVOT HALF, CROSS, BACK, BALL-CROSS, SIDE.

- &1,2 Step R in place, touch L toe fwd, hold.
- &3,4 Step L in place, step-pivot 1/2 L [6:00]

(Restart the dance during walls 1 and 3 ? facing 6:00)

- 5,6 Cross R over L, step back on L.
- &7,8 Step R in place, cross L over R, step R to side.

TOUCH, UN-WIND, CROSS, RECOVER, BALL-CROSS, BOUNCE, BOUNCE, TOUCH.

- 1,2 Touch L behind R, un-wind 1/2 L [12:00].
- 3,4 Cross-rock R over L, recover.
- &5,6 Step R in place, cross L over R, bounce 1/4 R [3:00].

7,8 Bounce 1/4 R [6:00], touch R in place.

TAG (Danced once on the end of wall 4 - facing 12:00)

1-4 Rock back on R, recover, touch R toe in place, hold.
