

Island Time Rhumba

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Improver

Choreographer: Gerina Aarhus (USA) - June 2007

Music: Island Time - Larry Joe Taylor : (CD: Coastal & Western)



The diagonal chassés should be performed on the balls of your feet

DIAGONAL FORWARD CHASSES, LEFT AND RIGHT

Make these steps bright and sassy

- &1-2 Hitch left knee, step left diagonally forward, slide/step right together
- &3-4 Hitch left knee, step left diagonally forward, hold
- &5-6 Hitch right knee, step right diagonally forward, slide/step left together
- &7-8 Hitch right knee, step right diagonally forward, hold

STEP, DRAW, STEP, DRAW, LEFT BACK COASTER STEP

- 1-2 Step left back, slide/touch right together

Bend right knee in toward left

- 3-4 Step right back, slide/touch left together

Bend left knee in toward right

- 5-8 Step left back, step right next to left, step left forward, hold

DIAGONAL FORWARD CHASSES, RIGHT AND LEFT

- &1-2 Hitch right knee, step right diagonally forward, slide/step left together
- &3-4 Hitch right knee, step right diagonally forward, hold
- &5-6 Hitch left knee, step left diagonally forward, slide/step right together
- &7-8 Hitch left knee, step left diagonally forward, hold

STEP, DRAW, STEP, DRAW, RIGHT BACK COASTER STEP

- 1-2 Step right back, slide/touch left together

Bend left knee in toward right

- 3-4 Step left back, slide/touch right together

Bend right knee in toward left

- 5-8 Step right back, step left next to right, step right forward, hold

RUMBA BOX

- 1-4 Step left to side, step right together, step left forward, hold
- 5-6 Step right to side, step left together
- 7-8 Step right back on right with toe turned in, hold

¼ TURN LEFT, RUMBA BOX

- 1-4 Turn ¼ left and step left to side, step right together, step left forward, hold
- 5-6 Step right to side, step left together
- 7-8 Step right back with toe turned in, hold

Weight is on right, now facing 6:00

¼ TURN LEFT, FORWARD LOCK STEPS, LEFT AND RIGHT WITH HOLDS

- 1-4 Turn ¼ left and step left forward, lock right behind left, step left forward, hold

Lock is in 3rd position. Lead with left shoulder forward for 1-4

- 5-8 Step right forward, lock left behind right, step right forward, hold

Lock is in 3rd position. Lead with right shoulder forward for 5-8

½ TURN RIGHT, STEP, STEP, HOLD, ½ TURN LEFT, STEP, STEP, HOLD

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|-----|---|
| 1-2 | Step left forward, turn ½ right (weight to right) |
| 3-4 | Step left forward, hold |
| 5-6 | Step right forward, turn ½ left (weight to left) |
| 7-8 | Step right forward, hold |

REPEAT

END: Continue through ending drum beats to finish final pattern facing front

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