Count: 48
Wall: 2
Level: Intermediate / Advanced
Choreographer: Michael Barr (USA) - June 2007
Music: A Door of the Life - Mariya Takeuchi : (CD: Denimu, Warner Music Japan)

\#48 ct. lead
Song Information: A special thank you to Michiko Tomiya for informing me of this song.
Prepared by: Michael Barr, Instructor/Choreographer Phone \& fax 530-586.0255
[1-6] TWINKLE RIGHT - TWINKLE 1/2 TURN RIGHT
1-2-3 Step $L$ forward on the right diagonal; Step $R$ next to left; Step $L$ in place facing the left diagonal
4-5-6 Step $R$ forward on the left diagonal; Turn $1 / 4$ right stepping back on $L$; Turn $1 / 4$ right stepping $R$ side right

## [7-12] TWINKLE RIGHT - TWINKLE 3/4 TURN RIGHT

1-2-3 Step $L$ forward on the right diagonal; Step $R$ next to left; Step $L$ in place facing the left diagonal
4-5-6 Step $R$ forward on the left diagonal; Turn $1 / 4$ right stepping back on $L$; Turn $1 / 2$ right stepping $R$ forward (3 o'clock)
[13-18] PRESS FORWARD-RETURN-STEP BACK - CROSS FRONT-STEP BACK-1/2 RIGHT
1-2-3 Press ball of $L$ forward into floor; Return weight to $R$ in place; Step $L$ back on left diagonal
4-5-6 Step $R$ back crossing over left on the left diagonal; Step $L$ back; Turn $1 / 2$ right stepping forward on R (9 o'clock)
[19-24] FORWARD $1 / 4$ SCISSOR CROSS - * SYNCOPATED VINE W/ $1 / 4$ TURN RIGHT
1-2-3 Step forward onto ball of $L$; Turn $1 / 4$ right stepping ball of $R$ next to left; Step $L$ in front of right
\& 4 \&5 Step $R$ side right; Step $L$ behind right; Step $R$ side right; Step $L$ in front of right
\&6 \& Step R side right; Step L behind right; (\&) Turn $1 / 4$ right stepping forward on $R$ (3 o'clock)

* Easier option for 4-5-6:

4-5-6 Step $R$ side right; Step $L$ behind right; Turn $1 / 4$ right stepping forward on $R$ (3 o'clock)
[25-30] STEP FORWARD-PIVOT $1 / 2$ TURN RIGHT-CHANGE WEIGHT TO RIGHT - STEP (prep)-FULL TURN
1-2-3 Step $L$ forward; Turn $1 / 2$ right on balls of both feet; Change weight to right
4-5-6 Step L forward (prep); Turn $1 / 2$ left stepping back on $R$; Turn $1 / 2$ left stepping forward on $L$ (9 o'clock)
[31-36] * STEP (prep)-FULL TURN - STEP FORWARD-FORWARD-1/4 TURN LEFT
1-2-3 Step R forward (prep); Turn $1 / 2$ right stepping back on $L$; Turn $1 / 2$ right stepping forward on $R$ 4-5-6 Step L forward; Step forward onto ball of R; Return weight to $L$ as you turn $1 / 4$ left ( 6 o'clock)

* Harder option for 1-2-3:

1-2-3-\& Step $R$ forward; Step $L$ forward starting a full turn right; Finish turn with weight still on $L$; (\&) Step forward onto R

## [37-42] TWINKLE LEFT - TWINKLE RIGHT

1-2-3 Step $R$ forward on left diagonal; Step $L$ next to right; Step $R$ in place facing right diagonal
4-5-6 Step $L$ forward on right diagonal; Step $R$ next to left; Step $L$ in place facing left diagonal (6 o'clock)
[43-48] CROSS (prep) 1/4-1/2 TURN RIGHT - * SYNCOPATED TURNS (paddle turn)

1-2-3 Step $R$ forward on left diagonal; Turn $1 / 4$ right stepping back on $L$; Turn $1 / 2$ right stepping forward on R (3 o'clock)
\&4 (\&) Step onto ball of $L$ slightly forward; Turn $1 / 2$ right stepping $R$ in place
\&5
(\&) Step onto ball of $L$ slightly forward; Turn $1 / 2$ right stepping $R$ in place
\&6
(\&) Step onto ball of L slightly forward; Turn ¼ right stepping $R$ in place (6 o'clock - facing right diagonal)

* Easier option for 4-5-6: Drop the '\&' counts and do a Slow $1 / 4$ pivot turn to your right

4-5-6 (4)Step L forward; (5)Turn $1 / 4$ right on balls of both feet; (6)Change weight to right (6 o'clock)

## Begin again!!!

Web Access: www.MichaelandMichele.com Email: mbarr@saber.net

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