

# Gravity Of Love

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Neil Fitzgerald (UK) - June 2007

Music: Gravity Of Love - Enigma : (Album: The Screen Behind The Mirror)



## 32 count intro

Or Music: Midnight In Montgomery by Alan Jackson, Album: Don't Rock The Juke Box or Greatest Hits

## ROCK & CROSS, FULL TURN TRIPPLE, BEHIND & ROCK, $\frac{3}{4}$ TURN

- 1&2 Rock R to R side, recover weight on L, cross R foot over L  
3&4 Step back on L making  $\frac{1}{4}$  turn R, step on R making  $\frac{1}{2}$  turn R, step L to L side making  $\frac{1}{4}$  turn R  
5&6 Cross R behind L, step L to L side, Step R over L  
7&8 Recover weight on L foot, step R to R side making  $\frac{1}{4}$  turn R, step onto L foot making  $\frac{1}{2}$  turn R (9:00)

## BEHIND & CROSS, ROCK & CROSS, $\frac{1}{4}$ TURN, $\frac{1}{2}$ TURN, $\frac{3}{4}$ PIVOT

- 1&2 Cross R behind L, step L to L side, Cross R over L foot  
3&4 Rock L to L side, recover weight on R foot, cross L foot over R  
5, 6 Step back on R foot making  $\frac{1}{4}$  turn L, step onto L foot making  $\frac{1}{2}$  turn L (12:00)  
7&8 Step forward on R foot,  $\frac{3}{4}$  turn L, step L to L side (3:00)

\*\*\*\*\*RESTART here\*\*\*\*\*

## BACK ROCK SIDE, BACK ROCK $\frac{1}{2}$ TURN, LOCK STEP BACK, BACK ROCK $\frac{1}{2}$ TURN, HITCH $\frac{1}{2}$ TURN

- 1&2 Rock L behind R foot, recover weight on to R foot, step L to L side  
3&4 Rock R behind L foot, recover weight on L foot, make  $\frac{1}{2}$  turn L stepping back on R foot (9:00)  
5&6 Step L back, Lock R in front of L, step back on L foot  
7&8& Rock R behind L foot, recover weight on to L foot, make  $\frac{1}{2}$  turn L stepping back on R foot, hitch L knee making  $\frac{1}{2}$  turn L (9:00)

## SHUFFLE, $\frac{1}{4}$ PIVOT, CROSS, FULL TURN POINT, CROSS SHUFFLE

- 1&2 Step forward onto L foot, step R foot beside R, step forward on L foot  
3&4 Step forward onto R foot,  $\frac{1}{4}$  pivot L, cross R foot over L foot  
5&6 Step back on L foot making  $\frac{1}{4}$  turn R, step onto R foot making  $\frac{3}{4}$  turn L, point L foot to L side  
7&8 Cross L over R, step R to R side, Cross L over R

## RESTART: ONLY FOR GRAVITY OF LOVE TRACK

Counts 15, 16 are changed to step forward on R foot,  $\frac{1}{2}$  pivot L, touch R foot beside L

Start dance from the beginning

NO RESTARTS TO THE ALAN JACKSON TRACK.