Count: 40
Wall: 2
Level: Intermediate
Choreographer: Doug Miranda (USA) \& Jackie Miranda (USA) - June 2007
Music: If I Can Dream - Elvis Presley

Begin dance on the word ?lights?<br>Or Music: ?If I Can Dream? by Celine Dion and Elvis Presley

CROSS STEP FORWARD, HITCH ½ TURN, STEP LOCK, HITCH ½ TURN, STEP LOCK, SWEEP, WEAVE, SWEEP, WEAVE
1-2\&3 Cross step $R$ and hitch $L$ as you turn $1 / 2$ to $R$, step lock forward $L, R$, step forward $L$ and hitch $R$ as you turn $1 / 2$ to $L$
4\&5 Step lock forward $R$, $L$, step forward on $R$ and sweep $L$ across $R$ (put weight on $R$ ) 6\&7 Cross $L$ over $R$, step $R$ to $R$ side, step $L$ behind $R$ as you sweep $R$ behind $L$ (weight on $L$ ) 8\& Step $R$ behind $L$, step $L$ to $L$ side

CROSS ROCK, RECOVER, SIDE STEP, CROSS ROCK, RECOVER, SIDE STEP, STEP FORWARD $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN, FULL TURN ( 2 FULL TURNS)
1-2\& $\quad$ Cross rock $R$ over $L$, recover on $L$, step $R$ to $R$ side
3-4\& Cross rock $L$ over $R$, recover on $R$, step $L$ to $L$ side
5? $7 \quad$ Step forward on $R$, turn $1 / 2$ turn $L$ (weight on $L$ ), turn $1 / 2$ turn $L$ stepping back on $R$
8\& Turn $1 / 2$ turn $L$ stepping forward on $L$, turn $1 / 2$ turn $L$ stepping back on $R$
SWAY $1 ⁄ 4$ TURN L, SWAY R, STEP BEHIND, $3 / 4$ TURN, SIDE WEAVE

| $1-2$ | Turn $1 / 4$ turn $L$ as you sway to $L$, sway to $R$ (you should be facing the $9: 00$ wall) |
| :--- | :--- |
| 3\&4 | Step $L$ behind $R$, step $R 1 / 4$ turn to $R$, step forward on $L$ |
| $5-6$ | Turn $1 / 2$ turn $R$ stepping forward on $R$, turn $1 / 4$ turn $R$ stepping $L$ to $L$ side |
| 7\&8\& | Weave to $L$ by Crossing $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$, step $L$ to $L$ side |

114 TURN R ROCKING BACK ON R, STEP FORWARD, $1 ⁄ 2$ TURN L ROCKING BACK ON L, STEP FORWARD, FULL TURN, STEP FORWARD, STEP SIDE, WALK FORWARD

| $1-2 \&$ | Turn $1 / 4 R$ as you rock back on $R$ (facing front wall), step forward on $L$, turn $1 / 2$ turn $L$, as you |
| :--- | :--- |
| step back on $R$ |  |
| $3-4 \&$ | Rock back on $L$, step forward on $R$, turn $1 / 2$ turn $R$ as you step back on $L$ <br> $5-8$ |
| Turn $1 / 2$ turn $R$ as you step forward on $R$, step $L$ to $L$ side (feet apart weight on $L$ ), step |  |
| forward on $R$, step forward on $L$ (begin making $1 / 2$ turn $R$ as you step forward on $L$ ) |  |

$½$ TURN R, FULL TURN FORWARD, STEP FORWARD, FULL TURN FORWARD, STEP FORWARD, SWAY, SWAY, STEP BACK 1/2 TURN
1-2\& Complete $1 / 2$ turn to $R$ as you step forward on $R$, make a full turn $R$ traveling forward stepping back on $L$ as you turn $1 / 2$ turn $R$, turn $1 / 2$ turn $R$ stepping forward on $R$
3-4\& $\quad$ Step forward on $L$, make a full turn $L$ traveling forward stepping back on $R$ as you turn $1 / 2$ turn $L$, turn $1 / 2$ turn $L$ stepping forward on $L$
5-8 Step forward on $R$, sway to $L$, sway to $R$, step back on $L$ as you turn $1 / 2$ turn $R$ with $R$ toe touching forward (facing back wall or 6:00 wall with weight on L )

## START AGAIN!

RESTART: During 3rd repetition of dance a restart will occur after count 3-4\&, you will dance entire dance except counts $5-8$ of Set 5 . You will be facing the front wall when you restart the dance.

