

Never Gonna Feel Like That Again

COPPER KNOB
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Angela Rushing (USA) - July 2007

Music: Never Gonna Feel Like That Again - Kenny Chesney : (Album: No Shoes, No Shirt, No Problems)



17 count intro

TOE HEEL RIGHT TWICE, TOE HEEL LEFT TWICE

- 1-2-3-4 Touch right toe and heel next to the left, Touch right toe and heel next to the left
5-6-7-8 Touch left toe and heel next to the right, touch toe and heel next to the right.

WALK FORWARD CROSS POINT, WALK BACKWARD CROSS POINT

- 1-2-3-4 Walk left foot forward, cross point next to the right
5-6-7-8 Walk right foot backward, cross point next to the left

GRAPEVINE, TOUCH, GRAPEVINE TURNING ¼ LEFT

- 1-2-3-4 Right grapevine, touch left beside right
5-6-7-8 Left grapevine, touch right beside left turning ¼ left

2 KICK BALL CHANGE, FORWARD ¼ TURN SHUFFLE

- 1-2-3-4 Kick right foot forward, rock back onto right with ball of right foot, recover weight onto left twice
5-6-7-8 Step forward right, ¼ turn to the left and shuffle

2 KICK BALL CHANGE, FORWARD ¼ TURN SHUFFLE

- 1-2-3-4 Kick right foot forward twice, rock back onto right with ball of right foot, recover weight on left twice
5-6-7-8 Step forward right, ¼ turn to the left and shuffle

SLIDE RIGHT, SWIVEL TWICE, SLIDE LEFT SWIVEL TWICE

- 1-2 Slide right foot to the right side, touch left foot next to the right to the left
3-4 With feet together and weight on the balls of both feet swivel both heels to the same side and then back to the centre.
5-6 Slide left foot to the left side, touch right foot next to the right,
7-8 With feet together and weight on the balls of both feet, swivel both heels to the same side and then back to the centre.

STEP FORWARD, TURN ½, STOMP HOLD, STOMP HOLD, ROCK

- 1-2 Step right foot forward, turn ½ to the left
3-4&5-6 Stomp right foot on right diagonal, hold stomp left foot on left diagonal, hold
7-8 Rock right foot back, recovers with left foot forward

BASIC CHA-CHA

- 1-2 Step right forward, recover onto left
3-4 Cha-cha in place (left, right left)
5-6 Step left back. Recover onto right
7-8 Cha-cha in place (right, left, right)
-