

Rhythm Of The World

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guy Pelletier (CAN) - April 2007

Music: Rhythm of the World - Chipz



TOUCH & TOUCH & TOUCH, HOLD, TOUCH & TOUCH & TOUCH, HOLD

- 1&2 Touch right to the right, step right beside left, touch left to the left
- &3-4 Step left beside right, touch right to the right, hold
- &5&6 Step right beside left, touch left to the left, step left beside right, touch right to the right
- &7-8 Step right beside left, touch left to the left, hold

MAMBO FORWARD, MAMBO BACK, MAMBO FORWARD, MAMBO BACK

- 1&2 Rock forward on the left, recover on the right, step back on the left
- 3&4 Rock back on the right, recover on the left, step forward on the right

RESTART from here on walls 3 and 6

- 5&6 Rock forward on the left, recover on the right, step back on the left
- 7&8 Rock back on the right, recover on the left, step forward on the right

SCISSOR STEPS, SCISSOR STEP, DIAGONAL STEP, LOCK, STEP, TOUCH

- 1&2 Step left to the left, step right beside left, cross left over right
- 3&4 Step right to the right, step left beside right, cross right over left
- 5-6 Step left diagonally forward towards the left corner, cross right behind left
- 7-8 Step left diagonally forward towards the left corner, touch right beside left

DIAGONAL STEP, LOCK, STEP, TOUCH, STEP BACK, TOUCH BACK, HALF TURN RIGHT, STEP

- 1-2 Step right diagonally forward towards the right corner, cross left behind right
- 3-4 Step right diagonally forward towards the right corner, touch left beside right

RESTART from here on wall 9

- 5-6 Step back on the left, touch right toe back
- 7-8 Pivot half turn right as you transfer the weight to the right foot, step forward on the left

HALF TURN RIGHT, TRIPLE HALF TURN RIGHT, TOUCH

- 1 Pivot half turn right as you transfer weight to the right
- 2&3 Pivot ¼ turn right as you step forward on the left, step right beside left, pivot ¼ turn right as you step forward on the left
- 4 Touch right beside left

REPEAT

RESTART

On the 3rd and 6th wall, REPLACE count 12 with a TOUCH, then RESTART the dance

On the 9th wall, REPLACE count 28 with a STEP TOGETHER, then RESTART the dance

STARTING on the 10th wall and all the way to the END, do the FIRST 31 counts and then do another half turn and step left beside right to face the front

[Email](#)