

Stranded

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 32

Wall: 2

Level: Improver

Choreographer: Gordon Timms (UK) - June 2007

Music: Stranded - Lutricia McNeal : (CD: My Side Of Town Japan)



32 Counts Intro? Start on the ?heavy beat? vocals?on the word ?left?

SECTION 1 Rock, Recover, Back Lock Step, Half Turn, Half Turn, Left Coaster Cross

- 1 - 2 Rock forward on the right foot, recover back on to the left.
3 & 4 Step right foot back, cross step left over right, step right foot back.?
5 - 6 Turn half turn left stepping left forward, turn half turn left stepping right next to left. (WOR)
7 & 8 Step left foot back, step right next to left, step left forward and across right. [Faces 12.00]
(*You can do a walk back left, step right next to left? if you don?t like this quick full turn?*)

SECTION 2 Taps x 3, Half Turn right with a Sailor Step, Rock, Recover, Left Coaster Cross

- 1 & 2 Tap right toe out to right side, tap right toe next to left, tap right toe out right side. (Take short steps)
3 & 4 Make a half turn right with a Sailor Step, turning on the 2nd step. R-L-R
5 - 6 Rock forward on the left, recover back on to the right.
7 & 8 Step left foot back, step right next to left, step left forward and across right [Faces 6.00]

SECTION 3 Low Kicks Forward x 2, Behind, Side & Cross, Taps x 3, ½ Turn Left with a Sailor Step

- 1 - 2 Slightly on the right diagonal, low kicks right foot forward. (twice)
3 & 4 Step right behind left, step left to left side, step right across left.
5 & 6 Tap left toe out to left side, tap left toe next to right, tap left toe out left side. (Take short steps)
7 & 8 Make a half turn left with a Sailor Step, turning on the 2nd step. L-R-L [Faces 12.00]

SECTION 4 Step Pivot ½ Turn Left, Right Shuffle Forward, Rock, Recover, Triple Full Turn.

- 1 - 2 Step right foot forward, pivot turn ½ turn left, stepping left foot forward ?
3 & 4 Shuffle forward right with a right shuffle forward?. R-L-R
5 - 6 Rock forward on the left, recover on to the right.
7 & 8 Turning a full turn left on the spot, execute a triple step L-R-L?stepping left slightly forward.
[Faces 6.00]
(*You can do a rock, recover, left coaster step if you don?t like this quick triple full turn?*)

END OF DANCE.

RESTARTS: First time you come to the back wall (6.00) Start the dance as normal? and dance through to 16 counts (left coaster cross) and restart the dance again on the 12.00 wall. The next time you come to the front wall (12.00) Start the dance as normal? and dance through to 16 counts (left coaster cross) and restart the dance again on the 6.00 wall.

FINISH: As the music fades you will be facing the 12.00 wall?finish on the coaster step.

This one?s for my dear friend and line dance buddy??Diana Lester? Who complains that I have never written a dance for her!

ENJOY THE DANCE!

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