Gayle's Gift



Count: 56 Wall: 4 Level: Improver

Choreographer: Evelyn Meloche

Music: Ten Guitars - Dave Sheriff



Or Music: Angelina by Lou Bega [125 bpm Cha / Ladies & Gentleman / CD: Line Dance Fever 15]

LEFT AND RIGHT BOX

1-2 Step left to left side, step right beside left

3-4 Step left ahead and hold

5-6 Step right to right side, step left beside right

7-8 Step right back, hold

STEP TOUCHES, SIDE BEHIND, ½ TURN LEFT, STEP AND HOLD

| 9-10 | Step left to left side, touch right beside left |
|-------|---|
| 11-12 | Step right to right side, touch left beside right |
| 3-14 | Step left to left side, step right behind left |
| | |

15-16 Turn ½ to left, step on left, hold

STEP TOUCHES, SIDE BEHIND, ½ TURN RIGHT, STEP AND HOLD

| 17-18 | Step right, touch left beside right |
|-------|-------------------------------------|
| 19-20 | Step left, touch right beside left |

21-22 Step right to right side, step left behind right

22-24 Turn ½ right, step on right, hold

STEP HOLDS, ROCKING CHAIR

| 25-26 | Step forward on left, hold |
|-------|----------------------------|
| 27-28 | Step back on right, hold |
| 00.00 | 0, 1, 1, 6, 1,6 |

29-30 Step back left, rock forward on right 31-32 Rock forward left, back on right

STEP SWEEPS BEHIND

| 33-34 | Sweep left behind right, step on left |
|-------|--|
| 35-36 | Sweep right behind left, step on right |
| 37-38 | Sweep left behind right, step on left |
| 39-40 | Sweep right behind left, step on right |

CUCARACHA LEFT AND RIGHT

| 41-42 | Rock left foot to left side, recover on right |
|-------|--|
| 43-44 | Step left foot beside right, hold |
| 45-46 | Rock right foot to right side, recover on left |
| 47-48 | Step right foot beside left, hold |

CROSS ROCK WITH 1/4 TURN, SWAY/ROCK, HOLD

| 49-50 | Cross rock left over right, weight on right |
|-------|---|
| 51-52 | Turn ¼ left stepping on left, hold |
| 53-54 | Sway or rock right, hold |
| 55-56 | Sway or rock left, right |

REPEAT

This dance is dedicated to Gayle Konkle, a fellow line dance, who made her transition in February 2006. Many thanks to Gale Smooke for challenging me to finally choreograph a dance and test it on her 2007 C.R.A. Yuma Lakes line dance class

