

# Engine Engine #9

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Harlan Curtis (USA) - March 2007

Music: Engine Engine #9 - Southern Culture On the Skids : (SCOTS)



## Start the dance on the lyrics (24 counts in)

CD Album: "Countryopolitan Favorites", Yep Roc Records, 2007 # YEP 2124, Available at Best Buy, Wal-Mart, Amazon.com & <http://www.scots.com>

## FWD COASTER STEP, BACK COASTER STEP, RIGHT SCISSORS, LEFT SCISSORS

- 1&2& Step forward right, step left beside right, step right back. Hold.  
3&4& Step back left, step right beside left, step left forward. Hold.  
5&6& Rock right to right side, recover on left, cross right over left. Hold.  
7&8& Rock left to left side, recover on right, cross left over right. Hold. (12:00)

## KICK RIGHT STEP TOUCH, SWIVEL SWIVEL SWIVEL, 1/2 TURN RONDE, COASTER STEP, KICK & CROSS

- 1&2& Kick right foot forward, step right next to left, touch left foot next to right. Hold.  
3&4& Swivel both heels together right, left, then right again while making a 1/2 turn left and swinging left leg around to the left. (6:00)  
5&6& Step back on left, step right next to left, step left forward.  
7&8& Kick right foot forward, step right next to left, cross left over right.

## ROCK FWD ROCK BACK 1/4 TURN STEP, ROCK FWD ROCK BACK 1/2 TURN LEFT, TOE STRUT, TOE STRUT, SIDE MAMBO STEP

- 1&2& Rock forward on right, recover on left, step ¼ turn right on right. Hold. (9:00)  
3&4& Rock forward on left, recover on right, step left ½ turn left. Hold. (3:00)  
5&6& Step forward on right toe, drop heel, step forward on left toe, drop heel.  
7&8 Rock right to right side, step left in place, step right beside left.

## LEFT SCISSORS, RIGHT SCISSORS, LEFT SCISSORS, WALK RIGHT, WALK LEFT.

- 1&2& Rock left to left side, recover on right, cross left over right. Hold.  
3&4& Rock right to right side, recover on left, cross right over left. Hold.  
5&6& Rock left to left side, recover on right, cross left over right. Hold.  
7-8 Step forward right, step forward left.  
OPTIONAL instead of "WALK RIGHT, WALK LEFT", substitute "FULL TURN LEFT"  
ENDING:  
7-8 Make a full turn left stepping right, left.

## Start Over

**EASY TAG: TO BE ADDED ONE TIME ONLY AT THE END THE INSTRUMENTAL, WALL # 5. THEN RE-START THE DANCE.**

## CHASSE RIGHT TOUCH, CHASSEE LEFT TOUCH

- 1&2& Step right to right side, close left beside right, step right to right side, touch left next to right.  
3&4& Step left to left side, close right beside left, step left to left side, touch right next to left.

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