Lucky #13



Count: 32

Wall: 4

Level: Intermediate

Choreographer: Michael G. McKenzie

Music: It's All About Feeling Good - Paula Abdul : (Album: Head Over Heels)

INTRO: You will hear 8 beats then 32-counts of music, start on vocals Walk forward R,L; R touch; Step R with L knee pop (? Diagonal) ; Slide L backward on diagonal, bending R knee, optional arm movements; 1/2 turn L on diagonal; R touch; R kick forward

- 1,2 Walk forward R, L
- 3 Touch R next to L
- Step R next to L, popping L knee toward L diagonal
- 5 Slide L backward on diagonal while bending R knee. Bring R forearm with clinched fist in front of chest and parallel to floor
- EASY: Touch L toe behind R without bending knee. Optional: arm movement.
- 6 On ball of L make ½ turn L (on diagonal), transferring weight to L and straightening bent knee.
- 7,8 Tap R next to L; Low R kick forward

STEP ON R; 1/2 R TURN ON DIAGOAN WITH LOW L HITCH; L TOE STRUT; TAP R NEXT TO L; LARGE STEP R; DRAG AND STEP L BEHIND R; HOLD

- 1 Step on R
- 2 On ball of R make 1/2 turn R (on diagonal) with low L hitch
- 3,4 L toe strut
- &5 Tap R next to L; take large step R squaring up to 9 o'clock wall
- 6 Drag L behind R, stepping on L
- 7,8 Cross R over L; HOLD

STEP TO L; CROSS R OVER L; HOLD (CLAP); L TOE STRUT WITH 1/4 TURN; R TOE STRUT; L TOE STRUT WITH 1/2 TURN L

- &1,2 Step slightly to L; cross R over L; Clap (HOLD)
- 3,4 L toe strut, making ¼ turn L
- 5,6 R toe strut forward
- 7,8 L toe strut, making ½ turn L
- VARIATION: Replace toe struts with hip bumps whenever you feel like it.

R FORWARD ON DIAGONAL; TOUCH L BEHIND R; R BESIDE L; L FORWARD ON DIAGONAL; TOUCH R; R - L HEEL SWITCHES; STEP L; R TOUCH; R KNEEL ROLL WITH 1/4 TURN

- 1,2 Step forward on R diagonal; Touch L behind R
- &3,4 Step R next to L; Step forward on L diagonal; Touch R next to L
- 5&6 Touch R heel forward; Step R next to L; Touch L heel forward
- &7 Step L next to R; Touch R next to L
- 8 Roll R knee outward, making ¼ turn R
- NOTE: KEEP WEIGHT ON L AND START AGAIN.

END OF DANCE

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